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# U. S. MARINE CORPS RECALLS WALTON!


# The Carmel Pine Cone

26th Year — No. 30

Friday, July 26, 1940

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Carmel-By-The-Sea - - - - - - - California
(Carmel, California, P. O.)
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"Quite a number of people also describe the German classical author, Shakespeare, as belonging to English literature, because—quite accidentally born at Stratford-on-Avon—he was forced by the authorities of that country to write in English."
—from Deutscher Weckruf und Beobachter, New York Nazi organ.

## Carmel's Forest Theater Reopens With 'Macbeth' Tomorrow Evening

**Carmel opens wide her arms to welcome the Shakespearean Festival, which opens tomorrow (Saturday) night at the Forest Theater with the local premiere of "Macbeth." This powerful drama runs for three consecutive nights to be followed next Thursday with three performances of the lighter-mooded "Twelfth Night'.**

**The occasion of the Festival marks a new high for local theatrical entertainment and it is Herbert Heron's ardent wish that the precedent give rise to a popular demand for an annual event of this kind to compliment the already established Bach Festival which recently concluded its sixth year of successful performance.**

It has been three years since the Forest Theater was last used and the entire community awaits this auspicious opening with something more than average interest, for considerable time and money has been spent by local taxpayers to provide the ideal site with properties and equipment adequate to the needs of this out-of-door theater.

Now that the Shakespeare Festival is practically in our midst this writer feels that some slight comment upon the choice of plays and their general character might not be out of order.

**CONTEST!**

**Running through many of the advertisements in this issue are quotations from various plays of Shakespeare—all set in italics. Those who can tell us correctly the play from which each is taken will receive a year's subscription to The Pine Cone, either for themselves or a friend.**

For the incidents of the great tragedy, "Macbeth", Shakespeare utilized the chronicles of Holinshed. The story is, therefore, loosely speaking, historical, and concontains all the principal personages mentioned by that great chronicler of early British times. In brief, this is a story of unlicensed ambition and its inevitable downfall. Within the brief pages of this more-than-bloody tale is packed the sublimest terror.

As dramatist, never does Shakespeare rise above the grandeur and power of this play!

There are few representative passages in any of Shakespeare's plays which do not contain some proven adage or reveal some universal timeliness.

The present writer was pleased to run upon a single line in the

(Continued on page 4)

## Roy Fraties May Be Acting Police Chief

Ordered by the Chief of Staff, United States Marine Corps, to report in Washington, D. C., for active duty on Aug. 18, Carmel's Chief of Police, Robert Walton, yesterday addressed a letter to members of the city council and Police Commissioner Bernard Rowntree requesting an indefinite leave of absence.

Speculation as to who will be appointed to fill Chief Walton's post was rife last night, while Roy Fraties, experienced and cool-headed officer, held a slight lead.

After reporting in Washington, Chief Walton, who holds a first lieutenant's commission in the Marine Corps, will proceed to Quantico, Va., for active service for duration of present international conditions.

Chief Walton was appointed to the Carmel force Jan. 1, 1939 as a patrolman, and on Oct. 18, was promoted to the post of chief. At present, only 32 years old, Chief Walton served nine years and five months in the Marine Corps, enlisting as a radio operator, passed the Marine Corps examinations and was commissioned. He was mustered out of service and placed on the reserve list as a first lieutenant.

The question of a successor to Chief Walton will be acted upon at the next regular meeting of the city council, Aug. 7. In his letter, which was not made public, Chief Walton made his own recommendations regarding his successor.

Records as to his achievements while head of the department show that during the first five months of 1940, more arrests—without count of traffic cases—were made than during the entire year of 1939. This success in crime work is credited by Chief Walton to installation of two-way radio communication in all four of the city's "prowl-cars".

Chief Walton has seen service on the West Coast, in Nicaragua and China. It is understood he has recommended to the city council employment of another member of

(Continued on page 16)

## New Sunday Holiday P.O. Despatches

**Improved Sunday and holiday mail despatch hours from Carmel was announced this week to commence on Monday next week.**

This new schedule for outgoing mail was announced last night by Postmaster Ernest Bixler. Request for such service had been urged by the Carmel Business Association and editorially emphasized in The Pine Cone.

Closing mails on Sunday and holidays will be at 2:10 p. m. to meet both north and south-bound planes at the peninsula airport, Monterey, and will permit special delivery in San Francisco and Los Angeles the same evening, as well as delivery of regular mail the following morning in those cities.

There is also a new closing time

(Continued on page 16)

## David Ball's Hoss Knocks Out His Boss

Friends of David Ball, Carmel's second most distinguished-looking equestrian (Whitney Palache being No. 1), were asking him this week if he had pulled a Prince of Wales when they saw his left arm done up in splints, his forehead bruised.

Explained Mr. Ball apologetically:

"I was leaning forward over my horse's head. Without warning he shook his mane, clipping me on the noggin. I went down and this is the result".

## Sheriff Abbott Suffers Stroke

Carl H. Abbott, sheriff of this county for 13 years, was in a Salinas hospital yesterday following a stroke while riding in a car. His condition was not realized until his companions got out of the car and discovered that he could not move. He had been visiting a jail camp near King City.

## Ted Leidig On Way to Pensacola Base

Second of Carmel's triumvirate of navy flyers, Ted Leidig, son of Mr. and Mrs. Robert G. Leidig, this week was called to Pensacola, Fla., for further training.

He follows his close friend, John Campbell, son of Mr. and Mrs. Argyll Campbell, who left recently for Florida. They attended schools and college together and both flew in their preliminary training at Alameda.

Third Carmelite who is flying for the Navy is Louis Conlan, who joined up three weeks ago.. He is now at Alameda, but Pensacola will be on his date book several weeks from now.

# "Dark Brown" Water Greets Carmel Users

Unbalanced pressure in the 22-inch main which brings Carmel's water supply from San Clemente Dam, together with Wednesday night's flushing of smaller mains in the vicinity of Twelfth street and Camino Real, turned the city's drinking water a "dirty brown" in several parts of town.

Flushing of the city's mains has discolored the water supply several times previously, due to the fact that Carmel lacks a proper filtering system, but yesterday's "dark brown" was aided and abetted by Wednesday's high temperature which produced additional consumption on the part of residents, and resulted in the "unbalanced pressure" causing the break near Hatton Fields.

Water department crews worked all yesterday to clear up the Hatton Fields break, and promised "clear-crystal" results today.

Carmel's water is brought from its reservoir in 12-inch main, but in case pressure at that point falls below 40 lbs., due to fire fighting or excessively heavy use by residents, it automatically draws water direct from the 22-inch San Clemente pipe-line.

# Four Sanitary Posts Up For September Vote

Approximately seven blocks adjoining the Carmel sanitary district were brought within the district this week, three of them in the Mission Tract and the balance in Carmel Woods. Some individual lots were also included in the expansion.

The three Carmel Woods blocks are between Camino del Monte and Cabrillo, north of Pico; in the Mission tract, two blocks between Carmelo and Dolores, south of Santa Lucia, and two blocks east of Carmelo Road (River road) south of Santa Lucia.

The election Sept. 16 was called by resolution, with three to be elected. Keith B. Evans will have completed Ranald Cockburn's unexpired term and Hugh W. Comstock and Dr. J. B. McCarthy will have completed four-year terms.

Both Allen Knight and G. H. Burnett have two years more on the board, while Bernard Rowntree will be a candidate for reelection as assessor. Rowntree is completing his third term.

DEED: Rhoda Ann Spafford to Charlotte E. Maloney. July 5. $10. Lot 18, Blk. 9, 1st Add. to Mission Tract, an Add. to Carmel-by-the-Sea.


**Phone 15 or 95**

. . . for . . .

**JOE'S TAXI**

*24-Hour Service*

**TRIPS TO ALL PARTS**

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CARMEL - CALIFORNIA


# French Refugee Fete

**Mission Ranch Club—Saturday, Aug. 3—from 2:30 until midnight. Proceeds to American Red Cross.**

**For contributions to the food counter please communicate with Mrs. Carl Burrows — Carmel 736.**

**For bridge reservations please call Mrs. Paul Low—Carmel 1553.**

**For cash or merchandise donations, please telephone Mrs. Paul Low, Carmel 1553, or Mrs. Marie Gordon, Carmel 72.**

**For trifles for the grab bag please notify Mrs. Betty Carr, Carmel 1165.**

Following are committees appointed for the French Refugee Relief Fete:

General entertainment, Don McFadden; bingo, Mr. and Mrs. Ray Force; contact, Mrs. Marie Gordon, Miss Marjorie Pegram; tea, Junior Red Cross, advised by Mrs. Marian Karr, working with Barbara Taylor, Sally Fry, Sue Brownell, Bubbles Hampton, Eleanor Morehead; rodeo, Nancy Weill; grab bag, Mrs. Betty Carr, Mrs. Al Sparks; dancing, Mr. and Mrs. Thom Neikirk; food, Mrs. Carl Burrows, Mrs. James Hughes, Mrs. Alice Berthold, Mrs. John Abernethy, Mrs. Harold McKeever, Mrs. Jerry Ryland, Mrs. Jean Juillard, Mrs. Berthe Dulout, Mrs. Alice Goodnow, Miss Jeanette McFadden; raffles, Mrs. Ray Brownell, Mrs. Jon Konigshofer, Mrs. Tom Work, Jr., Miss Sue Shallcross, Miss Betty Small, Mrs. James Doud, Mrs. Ester Norris, Mrs. Ray Draper, Mrs. Thomas Mulvin, Mrs. Ivy van Cott; barbecue, Herb Brownell; young people's games, Frances Passailaigue, Bob Ralph; cigarettes, Ruth Perry Burrows, Peggy Gargiulo, Avelline Quinn, Betty Lial, Lyn Lial, Doris Evans, Zada Martin, Yvonne Morris; Little French Shop, "Aux Galleries Lafayette", Mrs. Helene Vye, Mrs. Lewis Josselyn, Mr. and Mrs. F. A. Bacher, Miss Laure des Cherres; bridge, Mrs. Paul H. Low; flowers —a group of small girls under the direction of Maeve Greenan, Ann Whitman, Joan Carr, Joan Kitchin, Diane Tate and Cynthia Carr.

## 331,700 Californians Have Signed Petition for Olson Recall

Los Angeles, July 25.—A complete checkup by the Olson Recall Committee here showed today that a total of 331,700 Californians have signed the petitions calling for an election on the recall of Governor Olson.

In order to secure the 318,247 verified signatures required to bring about a recall election, the petition drive is being continued in the more populous areas of the state.

**"That he which hath no stomach to this fight**
**Let him depart; his passport shall be made,**
**The crowns of convoy put into his purse:**
**We would not die in that man's company**
**That fears his fellowship to die with us."**

# Ol' Paddlewheel Shoves Off for New Orleans

"All aboard, for New Orleans!"

At 9 o'clock tomorrow night the Southern Pacific-Del Monte special will leave the Bali Room on a mythical trip to Old New Orleans.

On board will be Mrs. Nelson Whitney, prominent New Orleans socialite, carrying the "insignia of rule" of the queens of the Mardi Gras and a group of entertainers who will present a fast-moving floor show.

Outstanding among the latter is Joseph James, baritone star of "Run, Little Chillun' and the "Swing Mikado." James will be heard in a group of Negro spirituals and work songs.

Upon arriving at the historic Louisiana city the travelers will be taken on a tour of inspection by Wolo, The Pine Cone's staff artist, who has created an authentic and whimsical setting for the party.

Next will come a visit to the absinthe bar and then dinner at the famous Antoine's followed by a gay evening of dancing and entertainment to the music of Buddy Maleville and his coast-to-coast radio orchestra.

# Kuster Salutes Forest Theater

By EDWARD G. KUSTER

"All hail, Macbeth! Hail to thee, thane of Glamis!"—the salutation of the First Witch of the Scottish chieftain—I know of no more eloquent way of greeting the re-born Forest Theater, its dauntless champion, Herbert Heron, and his players.

In a world gone war-mad, even in our own little end of it, where hysteria is just around the corner and the witch hunt—they say—will soon be in full cry, we may turn for solace to the theater. To me at least the primary magic of the theater is the magic of the spoken word—my hearty thanks to those who bring back to us, even though only once a twelvemonth, the high proud words of Elizabethan English.

How did this singular richness of language come into use in that rude and anxious time when the mass of the people were untaught and untraveled and there was none of the "progress" in which we today take such constant delight? Because, we are told, there was then a **fervor of mind** in England which filled the whole of English life with a rich flow of high imagination. And it is when a nation is strongest, physically and spiritually, that its people delight most in noble words and high tragedy.




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**GREAT SAVINGS!**
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**LADIES' PLAY and DRESS SHOES**
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REDUCING TREATMENTS
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at the **MISSION INN**

Here under the ancient rafters you may recapture the Spirit of Old Monterey . . .
And enjoy authentic Spanish and Mexican Cooking . . . also . . .
Long, cool, tantalizing drinks with friends in an atmosphere that is altogether charming and cordial.
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**Fresh Fruits and Vegetables**

**Prices Effective through Aug. 1st**

**BUNCH VEGETABLES . . . 2 bchs. 5c**
Beets, Carrots, Green Onions, Radishes

**LETTUCE . . . . . 3 for 10c**
Fancy, crisp, large, solid

**CELERY . . . . . each 10c**
Utah Variety; fancy

**PEAS . . . . . 4 lbs 25c**
Sweet, fresh, garden

**STRING BEANS . . . . . 3 lbs. 14c**
Extra fancy, fresh, local grown Kentucky Wonder

**CUCUMBERS . . . . . each 1c**
No. 1 long green

**BEANS—fresh Lima . . . . 3 lbs. 25c**
Extra fancy, green

**EGG PLANT—fresh . . . . 3 lbs. 10c**

**RIPE TOMATOES . . . . . 2 lbs. 5c**
Fancy, red

**SLICING PEACHES . . . basket 15c**
3-Layer Lug Box . . . . . 90c
Fancy Elberta, ripe

**CANTALOUPES . . . . . each 5c**
Large, fancy

**APPLES—Gravenstine . . 6 lbs. 25c**
New crop, fancy

**NECTARINES, PLUMS . 2 lbs. 11c**
Large, fancy, sweet, eating

**GRAPES—Seedless . . . . . 3 lbs. 10c**
Ripe, sweet

**LEMONS—large, juicy . . . . doz. 15c**

**ORANGES . . . . . 2 doz. 35c**
Large size, juicy, sweet

**WATERMELONS . . . . . lb. 1c**
Ripe, sweet

**POTATOES—fancy . . . . 10 lbs. 19c**
Full Lug Box . . . . . 65c
Fancy, fine for baking or boiling

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Banquo walks the Forest Theater stage as the first Carmel Shakespeare Festival opens in that historic outdoor theater tomorrow evening. Banquo (Charles Bull) here pauses for a moment against a curtain of pine boughs.

# Outdoor Theater Ideal For Shakespeare Plays

The plays of William Shakespeare are admirably suited to the Forest Theater stage. Written in many scenes, they were meant to be played in one basic setting, varied only by minor changes, and relying on the spoken lines to inform the audience of the location and surroundings.

In the Forest Theater, where change of sets is not only difficult but inadvisable and unnecessary, the Shakespearean plays fit perfectly. Thus in "Twelfth Night", when Viola enters with the Sea Captain, she asks where they are, and he replies:

"This is Illyria, lady."

The scene is set!

Yet with all this simplicity of **mise en scene,** here in the open forest, there is a great beauty, a charm, a dignity — a background that cannot be surpassed, whether the scene be Olivia's garden or the courtyard of Macbeth's castle, the forest of Arden or the battlements at Elsinore.

Until now, with the establishment of a regular Shakespeare Festival, there have been only occasional productions of single plays by the greatest dramatist of the world.

The list of Forest Theater performances of Shakespeare during the past 30 years is meager, considering the opportunities offered by our wonderful open-air stage. This list follows:

**1911. "Twelfth Night", produced by Herbert Heron and Garnet Holme, directed by Garnet Holme, in settings by M. DeNeale Morgan.**

**1912. "Romeo and Juliet', an arrangement of the first half), produced and directed by Herbert Heron, in settings by Perry Newberry.**

**1912. "As You Like It" (the forest scenes), produced and directed by Ethel Turner, in a setting by William S. Cooper.**

**1912. "The Merchant of Venice" (the court scene), produced and directed by Helen Parkes, in a setting by Perry Newberry.**

**1914. "King Henry the Fourth" the comedy scenes), produced and directed by Herbert Heron, in settings by Ludovic Bremner.**

**1915. "A Midsummer-Night's Dream," produced by Herbert Heron and Helen Parkes, directed by Herbert Heron, in settings by William S. Cooper.**

**1926. "Hamlet", produced by Herbert Heron and John Parker, directed by John Parker, Herbert Heron and Frank Sheridan, in settings by Alfred E. Burton.**

**1927. "Romeo and Juliet," produced by Herbert Heron, directed by Herbert Heron and George Ball, in settings by Clay Otto.**

**1928. "The Taming of the Shrew," produced and directed by Garnet Holme, in settings by Homer F. Emens.**

**1930. "Julius Caesar," produced and directed by Herbert Heron, in settings by Herbert Heron, Hazel Watrous and H. F. Dickinson.**

**1931. "A Midsummer Night's Dream", produced and directed by Herbert Heron, in settings by Herbert Heron and Carlton Lehman.**

**1933. "The Merchant of Venice", produced by Herbert Heron, directed by Herbert Heron and George Marion, in settings by Clay Otto.**

## Urge Mercy Ships To Move Children From War Zone

Headquarters of the Women's Committee For Release of Mercy Ships for Europe, yesterday telegraphed Mrs. Anne Martin from New York urging her to enlist a number of Carmel women in their campaign to remove European children from the war zone.

Carmel women are urged to wire Congressman E. V. Izac of the house foreign affairs committee urging him to do all possible to secure an amendment to the neutrality laws, allowing American mercy ships to proceed to European ports and bring endangered and refugee children to safety. The committee believe Nazi raiders would not dare attack such mercy ships.

# Red Cross Ends All But Regular Appeal for Aid

Dr. G. H. Taubles, chairman of the Carmel Red Cross, announced yesterday that in view of the generous response of the Carmel community to the appeal for funds for Red Cross, that no more money-raising enterprises, other than the regular appeal for funds, will be sponsored by the Carmel chapter.

"Carmel stands at the head of the whole Pacific area," Dr. Taubles stated. "If all communities contributed as generously as Carmel, the Pacific area and the whole country would be over the top in the war relief drive. We, therefore, suggest that the citizens should not be asked continually to aid with different projects, many of them worth, but each a drain upon the community. This does not apply to projects now under way, but to sponsored enterprises which may come up in the future."

# Forest Theater, Heron Synonymous In Carmel

Herbert Heron—poet, playwright and actor—came to Carmel in 1908. He built a home in the Eighty Acres, the second house to be put up in that locality, the only other being George Sterling's, which has since burned down.

In the winter of 1909 he began work on plans for an open-air theater—the first open-air community theater in California. He found a superb site, secured the use of the land from the Carmel Development Company and their cooperation in building the stage and auditorium he had designed, named it the Forest Theater, raised money for the initial expenses, and, as producing director, chose for the first production a strong and beautiful Biblical drama by Constance Lindsay Skinner.

He found a few people to work with him, and put the play, "David", in rehearsal.

Countless difficulties arose, for Carmel was then a village of only 300 souls, few of whom had done even the simplest acting. There was no electricity, movement was chiefly on foot, everything had to be pioneered.

Men and women were finally secured who would look after publicity, business management and the mechanical and artistic work of the scenery, costumes and lighting. Garnet Holme was engaged to coach the players, Ferdinand Burgdorff made the setting, and on July 10, 1910, occurred the inaugural performance in the Forest Theater.

In the cast were Helen Cooke (as Saul's daughter), Alice MacGowan, Maude Lyons, Jessie Short Jackson, Bertha Newberry, Carrie Sterling, George Manship (as King Saul), Prof. George H. Boke, J. W. Hand, Fred Leidig, Harold Parker, Dr. J. E. Beck, Douglas Short, Tom Reardon.

Herbert Heron played David, and he put himself with such fervor into the part that it is remembered yet by those who saw the production on that memorable night in 1910, when the Forest Theater was transformed through his dream into reality.

## Fort Ord Announces Visitors' Day As 469 Buildings Planned

Ford Ord, July 25: Invitations to the people of California to attend the annual Visitors' Day program here of the Citizens Military Training Camp, Monday, July 29, was issued today by Brig. General Joseph W. Stilwell, camp commander.

Awards will be made to more than 300 trainees for superiority in scholarship, athletics and military training.

According to an analysis released by the ninth corps area at the San Francisco Presidio yesterday, Camp Ord will get 469 buildings out of the 604 to be constructed in the area at a total cost of $9,364,275.

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Telephone 374

View Site Is Bargain

This is a large site, on a corner, and close to the beach. The view is unusually beautiful, and the neighborhood fully developed with lovely homes.

A spacious site for the price of the usual small lot.

Elizabeth McClung White

Telephone 171 Realtor

The Forest Theater . . .

CARMEL SHAKESPEARE FESTIVAL

MACBETH
JULY 27 - 28 - 29

TWELFTH NIGHT
AUGUST 1 - 2 - 3

All Seats Reserved 1.00 Season Tickets 1.50
Children Half Price
On Sale at The Seven Arts — Phone 711

# CARMEL'S FOREST THEATER REOPENS WITH MACBETH

(Continued from page 1)

last act of "Macbeth" which perfectly illustrates this extraordinary prescience.

Malcolm, son of Duncan (who was at one time King of Scotland but was, as we remember, the action in the earlier part of the play, ruthlessly murdered by Macbeth), has returned to Scotland and with an English force attack Macbeth in his castle at Dunsinane. To their amazement they invade the castle unmolested—which gives Malcolm cause for uttering the lines: "We have met with foes—that strike beside us." Brought up to date this sounds remarkably like what we call "Fifth Column activities."

The title, "Twelfth Night", or "What You Will', should convey certain intimations to the reader. This is to be a gay, rollicksome comedy of adventuresome caprice and titillating spontaneity. One should dress in a holiday mood for there is not one jot of weighty matter in the whole work. It is rather a pleasant trifle presenting capricious persons in moods no more steadfast than the happiest winds that blow.

It is this sharp contrast in mood that should appeal to every theater goer and there can be little doubt but that the excellence of the two forthcoming productions will meet with everyone's satisfaction. The festival can be proud of its considerable contribution to the local community theater and we as a paper endorse its activity to the full limit of our resources.

**"MACBETH"**

Forest Theater, July 27, 28, 29
(Saturday to Monday)
(In the order of speaking)

First witch .....Barbara Stitt
Second witch ....Babara Ann Ames
Third witch .....Florence Lockwood
Duncan .....Noel Sullivan
Malcolm .....Alexander Cochran
Wounded sergeant .....Edw. Filpula
Lennox .....Morris Pomeroy
Thane of Ross .....Seth Ulman
Macduff .....John Burr
Macbeth .....Herbert Heron
Banquo .....Charles Bull
Lady Macbeth .....Flavia Flavin
Seyton .....Cecil Haskell
Fleance .....Horace Chandler
Drunken Porter .....Milton Stitt
Donaldbain .....Jack Chandler
Old man .....Pavel Danilewski
First murderer .....Jerry Brucker
Second murderer .....Edw. Filpula
Third murderer .....James Morgan
First apparition .....Louis Harber
Second apparition .....Irving Jones
Third apparition ....Arthur Harber
Lady Macduff .....Jo-Ann Pairitz
Boy .....Victor Harber
Doctor .....Philip MacDougal
Gentlewoman .....Nancy Griffin
Menteith .....Alec Gibson
Servant .....Edward Filpula
Siward .....Jerry Brucker
Sentry .....John Pairitz
Young Siward .....Quincy Reed

Lords:—Arthur Burnham, Geo. Hatfield, Marvin Niles, Samuel Turlock.

Ladies: Sybil Bayles, Gene Martin, Nadine Meeks, Pauline Meeks.

Officers: Carl Dwyer, Irving Jones, Usher Vardin.

Soldiers: Charles Warrington, Walter Yost, Kenneth Lomax, Geo. Hatfield, Oscar Pullen, Ernest Farnsworth.

Attendants: William Shaw, Richard Mason.

* * *

**"TWELFTH NIGHT"**

Forest Theater, Aug. 1, 2, 3
(Thursday to Saturday)
(In the order of speaking)

Orsino .....Alexander Cochran
Curio .....Tony Neubauer
Valentine .....Jack Chandler
Viola .....Barbara Stitt
Sea Captain .....Milton Stitt
Sir Toby Belch..Frank de Langton
Maria .....Florence Lockwood
Sir Andrew Aguecheek.....
.....Edward George
Feste, the Fool.....Herbert Heron
Countess Olivia .....
.....Barbara Ann Ames
Malvolio .....John Burr
Antonio .....Jerry Brucker
Sebastian .....Gene Pomeroy
Fabian .....Morris Pomeroy
First officer .....James Morgan
Second officer .....Edward Filpula
Priest .....Alex Gibson

Gentlemen: George Hatfield, Marvin Niles, Oscar Pullen.

Ladies: Gene Martin, Nadine Meeks, Jo-Ann Pairitz.

Attendants: William Shaw, Richard Mason.

Sailors: Arthur Burnham, Samuel Turlock, Charles Warrington.

**Staff**

The productions designed and directed by Herbert Heron.

Assistants: John Burr, Robert Cochran.

Construction by Robert Cochran, assisted by Edward Filpula, John Burr, Mary Helena Heron, Morris Pomeroy, James Morgan, Charles Bull, Jack Chandler, Horace Chandler, Barbara Ann Ames, Barbara Stitt.

Lighting arranged by Vincent Duffy and executed by William France, Lloyd Weer and Byington Ford.

Costumes in charge of Mary Helena Heron.

Music in charge of John Burr.

Linoleum blocks and modeling by Mary Burr.

Sword play supervised by Clay Otto.

Stage management by Edward Filpula.

Assistant: Dorothy Stephenson.

Advance ticket sale by John Pairitz and Sally Fry.

Ushering in charge of Frances Brewer.

Publicity by John Burr.

Acknowledgment: Deep appreciation is expressed for the work of the producing staff and the players and for the generous assistance of Mayor Keith B. Evans, George Seideneck, Carl Shammel, Everett Smith, Corum B. Jackson, Byington Ford, Lloyd Weer, Hugh Comstock, Cecil Haskell, Noel Sullivan, Linda Sargent, Francis L. Lloyd, Melle T. Brewer, the press and Del Monte Properties Co., the Forge in the Forest.

## Tide Tables

**FOR MONTH OF JULY**

| | HIGH | | LOW | |
|---|---|---|---|---|
| 26.. | 3:04am | 3.4 ft | 8:44am | 1.6 ft |
| | 3:35pm | 4.5 ft | 10:26pm | 1.4 ft |
| 27.. | 4:25am | 3.1 ft | 9:30am | 2.0 ft |
| | 4:18pm | 4.6 ft | 11:29pm | 1.2 ft |
| 28.. | 5:49am | 3.1 ft | 10:23am | 2.2 ft |
| | 5:03pm | 4.7 ft | ..... | ..... |
| | LOW | | HIGH | |
| 29.. | 0:24am | 0.8 ft | 7:02am | 3.2 ft |
| | 11:21am | 2.4 ft | 5:53pm | 4.9 ft |
| 30.. | 1:13am | 0.4 ft | 8:00am | 3.4 ft |
| | 12:19pm | 2:5 ft | 6:38pm | 5.0 ft |
| 31.. | 1:56am | 0.1 ft | 8:48am | 3.7 ft |
| | 1:11pm | 2.4 ft | 7:25pm | 5.2 ft |

**AUGUST**

| | LOW | | HIGH | |
|---|---|---|---|---|
| 1.. | 2:37am | -0.3 ft | 9:30am | 3.9 ft |
| | 2:03pm | 2.3 ft | 8:11pm | 5.4 ft |
| 2.. | 3:17am | -0.5 ft | 10:08am | 4.1 ft |
| | 2:52pm | 2.2 ft | 8:58pm | 5.6 ft |

## School Textbook Controversy To Be Aired

California's controversial elementary school textbook problem will come to the forefront again on Monday, when the State Board of Education holds a special meeting at Del Monte, according to a Los Angeles release.

Under strong statewide pressure from educators, parents, taxpayers and others, the State Board will devote most of the day to problems arising from the Silver-Burdett Company's proposed language books which have been embroiled in legal and professional snarls since 1937.

Opponents of the proposed books, designed for the fourth, fifth, sixth, seventh and eighth grades, claim that despite revisions they still are unfit for school use. These revisions bear the names of Robert Hill Lane, assistant superintendent of schools in Los Angeles, and Miss Bertha E. Roberts, deputy superintendent of schools in San Francisco.

Since May the state board has failed to hold a meeting at which the proposed textbooks could be aired.

Foes of the proposed books charge that the books, in revised form, were practically adopted "sight unseen" by the state board of education and that a number of board members voted for them without ever having given them even casual attention.

Some time ago Dr. Walter F. Dexter, state superintendent of public instruction, detailed a member of his staff to correct the Lane-Roberts revision of the proposed books but to make no basic changes. This order was complied with, but the corrections of each book were sent back accompanied by statements that they still are poor books.

# July Building Rush On; Likely To Pass $50,000

The score for new construction within the Carmel city limits indicated this week that building will top the $50,000 mark by the end of July, with $35,000 already reached.

Largest single permit issued by Floyd Adams was for R. A. Sprouse's $12,000 home on Camino Real. Floyd Adams has been filling the post of building inspector during the disability of his father, Birney W. Adams.

Reportedly a member of the Sprouse-Reitz stores firm, Sprouse will have a one-story residence on Camino Real between Tenth and Eleventh on the east side of the street. It is now under construction by Walter Snook.

Barnet Segal, who last year erected two attractive rental houses on Monte Verde, is having Maynard McEntyre build for him in Paradise Park at an estimated $4500. Segal was agent for Paradise Park when it was sold by the Nelsons to the Doud-Hudson partnership and is now subdivision agent.

Hugh W. Comstock, local builder, is making an extensive addition to his own home on Torres, north of Sixth, for approximately $3000, while Jack Black, Carmel carpenter, is building a home for himself, at the same cost, in Paradise Park.

Tulita Westfall, Carmel artist, is having Contractor Gillette build a residence for her on Monte Verde between Eighth and Ninth for an estimated $2500, while William Booker, for $2000, is remodelling the old Carnegie Coastal Laboratory for a residence at the extreme east end of Eleventh. Booker recently purchased this property at a bargain from the Carnegie Institution, owners since 1903.

Work is proceeding rapidly on the remodelling of the old Bank of Carmel building on Ocean avenue which Kip Silvey has leased to Barnet Segal's Carmel Building-Loan Association and Severns' Radio Service. Occupation is expected about Aug. 1, Segal's "home coming" to theo riginal site of the bank he organized and later sold to T. A. Work interests.

Other permits are: J. Hinds (F. C. Stolte), remodel residence, Monte Verde, $800; H. Palmtag (M. J. Murphy), addition, Casanova, $1450; J. Sevick (self), addition, Gualupe, $150; B. G. Newell (A. C. Stoney), addition, Dolores, $1800; C. L. Trawin (day labor), residence, Junipero and Second, $2000; A. Wilhoit (Miles Bain), addition, Casanova, $500.

**"If this were played upon a stage now, I could condemn it as an improbable fiction."**


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**Furnished house for August. 3 bedrooms essential. Rent must be moderate. Phone 805-W.**
**—Advertisement.**

# Pick Up Your Knife and Fork

**A long time ago there was in Vienna a famous Rathskeller, noted everywhere on the Continent for the superior quality of its Hungarian goulash. Gourmet that he is, Damo eventually found himself smacking his lips in delight and rhapsodizing over the virtues of this dish. Unsuccessfully, he begged the management to give him the recipe. Nevertheless he returned day after day, and at last made a friend of the chef. One cold morning down in the old cellar kitchen he struck a bargain. If he bought a barrel of beer, he could know the secret of the dish, and might watch it being prepared. The beer was bought on the spot and Damo stayed to watch his friend, the chef, prepare the goulash for the following day. It seems that real goulash is never eaten on the day it is cooked.**

**Now Pine Cone readers can have the secret without buying a barrel of beer, though perhaps there are some who would have preferred to get it that way.**

• • •

**REAL HUNGARIAN GOULASH**

(For Four People)

2-lb. lean chuck roast
1 large onion
2 tablespoons Paprika
10c worth of salt pork
1 clove of garlic if you like it
4 potatoes

First you cube the salt pork, and boil it for half an hour to remove some of the salt. Next put the salt pork in a skillet, and brown it with the onion and garlic. When brown, add the paprika. Finally add the cubed meat and saute 2 minutes over a hot fire, turning the meat to brown evenly. Cover with cold water, and simmer slowly. The cold water is most important as it prevents drawing the juices out of the meat. As the liquid evaporates, replace it always with cold water. After simmering for two hours, add the potatoes, and cook another hour. Add salt the last hour.

• • •

**BEEF LIVER—10 MINUTES**

Damo swears that prepared this way it is more delicious than calves liver, but there is nothing to prevent ones using calves' liver if one prefers. Place an optional amount of butter in a frying pan, and when it is sizzling hot, add half a glass of dry sherry. Allow to boil hard until the liquid is reduced by half. Add liver, cook quickly for 3 minutes, turning the liver constantly.

• • •

**STUFFED ARTICHOKES**

1 doz. small artichokes
1 cup homemade bread crumbs
½ cup grated Jack or Parmesan cheese
24 chopped almonds
1 clove garlic.

Damo says that the smaller artichokes are the best, and that they are delicious cooked in this manner. Be careful to trim the spiky tops evenly. Remove the 'choke, and stuff the cavity with a mixture of the above ingredients with the exception of the garlic. Arrange in a deep roaster, and surround with water, leaving the tops exposed. Add garlic and salt to the water, and sprinkle the stuffing generously with olive oil. Bake until brown.

## Boy's Gift Encourages Red Cross

A boy's bike!

A boy's broken bike, and a new radio!

A $25 radio, purchased by saving pennies, and pennies, nickels and nickels, dimes and dimes over a period of weeks and weeks.

For days and days, the owner of the broken bike and the new radio tried to put one and one together and get two.

The other day, the owner of the broken bike and the new radio found the answer he had been searching for and walked to the corner of Dolores and Seventh streets.

On a desk, he placed the new radio. A smile crept over his face. For a moment or two he was silent, while a kindly-faced woman watched him.

"I just wanted to help—wanted to help the Red Cross, and I guess this radio is better than a broken bike," explained the boy.

The lady with the kind face smiled.

"You keep your radio," said the woman. "We'll just take your spirit and send it along!"

## All Saints Church

At All Saints' Church the Service of the Holy Communion at 8 a. m. and Morning Prayer at 11 a. m., with sermon message by the Rev. Albert E. Clay. Organ numbers will include Whiting's Andante Tranquillo and a Postlude by Haydn. The senior choir will sing in this service of worship.

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# Wolo's Drawing Warmly Praised

Wolo, our staff artist, was flattered the other day on hearing from a friend, who had seen the Bach Festival issue, that his picture of "Brahms" on the front page was "awfully good."

# To the Editor

July 21, 1940.

Dear Carlos:

Sam Morse asks why can't something be done in the way of proper editorial comments to ridicule the bunk that is handed the people of the country in these very trying times.

Sam Morse should know that editorial comments are written by editors. That editors have to earn a living. That papers cannot pay editors unless they sell advertising. And that a well known columnist and radio commentator stated that the National Association of Manufacturers had notified the Republican party that it could not expect campaign contributions UNLESS Wendell Willkie was nominated.

Sam Morse is correct when he says, "The real issue is, of course, the domestic policy." It is true of this country and of every so-called democracy and has been true for many years and if it had been solved years ago, the probability is that there would not be any foreign problem to annoy us and the other democracies.

Sam Morse might be surprised to learn that most people who know him by name or reputation, have for long considered him as being an old line, dyed-in-the-wool politician but they probably would not be so rude as to add "out-dated" for such seem to be as fashionable now as years ago.

Sam Morse probably thinks of the "domestic policy" as being who will be our next president but in this he is wrong; for the domestic policy will probably continue as in the past, to be a policy of preventing the people from being able to earn enough to buy what they produce and want to consume.

Sam Morse will some day learn that's all there is to it and the annoying question of mounting taxes and the more annoying question of war.

Sam Morse may have a better solution, but it probably will not be solved by increasing wages and salaries but by supplying incomes. And not by taxation. For what this country needs is consumers, not producers.

Sincerely yours,
Bernard Rowntree.

**TOM F. RILEY BUYS NEW GUERNSEY BULL**

While the Guernsey cattle are being shell-shocked on their native Channel Islands in the English Channel, these superb milch cattle over here are sumptuously fed on the finest pasture, are treated with the utmost human kindness. One of these, a registered bull responding to the fine name of Prince Hector 279679, formerly owned by J. Lansing Lane of Santa Cruz, has been sold to Tom F. Riley of Point Lobos dairy, to improve his magnificent herd of cattle. The announcement comes from the American Guernsey Cattle Club of Peterborough, N. H.

**CASH REGISTER BURNS—**

The cash register in Kip's meat department turned over so speedily on Tuesday morning that it just couldn't bear the overload and caught fire. Following a mad scramble to save the paper currency, the blaze was put out without calling the fire laddies from around the corner.

Question: What is a Republican?
Answer: A Democrat who can read and write.

## Devi Dja Dance Program on Tap for Aug. 10

The famed Devi Dja Dancers, who made such a deep impression on their first American tour last year, will dance in the Sunset auditorium on Saturday evening, Aug. 10. This is a Denny-Watrous attraction.

Devi Dja and her Bali-Java dancers feature the exotic dances of these islands and Sumatra. Their magnificent costumes are a remarkable feature. Not since the Shan-Kar Dancers has the United States seen such a group of native dancers, it is declared.

**PUBLIC HEARING ON SCHOOL BUDGET**

Next Thursday, Aug. 1 is the date now set for the public hearing on the Carmel unified school district budget.

**"The fool doth think he is wise, but the wise man knows himself to be a fool."**

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Carmel Art Institute, Tel. 1222 & 618; P. O. Box A-1

CARLOS DRAKE,
Editor and Publisher

* * *

FRANCIS L. LLOYD,
Associate Editor

# The Carmel Pine Cone

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## SHAKESPEARE IN CARMEL

Hitler can claim Shakespeare for Germany just as we can claim him for Carmel. For he was not of England, nor of Stratford-on-Avon, only, but of every town in every country of the civilized world.

This is the wonderful thing about a great artist. Last week, for instance, we claimed Bach. Had we possessed a Nazi quality of mind we might have declared that the American composer, Johann Sebastian Bach, unfortunately born in Germany with no premeditation on his part, was now being heard in proper surroundings.

The quotation from a Nazi newspaper on the front page of this issue was originally culled from one of Hitler's own statements. And there was a reason for it. For almost three centuries Shakespeare has been immensely popular in Germany. It is doubtful, however, if Hitler knows all his works by heart as did Prince Bismarck.

Particularly significant are Shakespeare's plays in these times, because it is quite true that in them everything has been said about everything. They are filled wth prophecy. Consider the words spoken by Cassius to Julius Caesar:

**"How many ages hence**
**Shall this our lofty scene be acted over**
**In states unborn and accents yet unknown."**

We are fortunate now in having two plays presented in Carmel which offer so much in the way of entertainment, education and food for thought—*Macbeth* which has been described as "our greatest possession in dramatic poetry," and *Twelfth Night* so filled with "fun without malice, wit without grossness, humor without extravagance." It goes without saying that they will be well put on—for Herbert Heron is producing them.

## OUR FIRE DEPARTMENT

There should be more public appreciation of the splendid work and remarkable record of Carmel's volunteer fire fighters. So many of us live in "tinderbox houses" surrounded by pine trees that it is interesting to consider the very low fire rating granted our city by the insurance companies which is entirely due to the recognized efficiency of this department.

A great deal of credit should be given also to the unpublicized committee which has been responsible for removing fire hazards. If we had to pay for such protective measures in proportion to the good they have done, the bill would be startling.

And we can all be grateful for the Red Cross ambulance which is operated by the fire department. It has brought assistance to many a sick person, as well as to those injured in accidents.

## CONGRATULATIONS, COUNCIL!

For excluding from the budget the cost of tree trimming along San Antonio;

Providing funds for an extra member of the police force;

Arranging to have our city's unpaved streets oiled at the cost of only 5 cents per front foot.

While we approve these measures, we should consider the 15-month tax rate set at $1.63 which saves the taxpayers 25 cents on the 1940-41 city government cost. This 25 cents is worth something in anybody's money, especially when you figure it out on the $100 assessed valuation.

Most controversial issue before the council was tree trimming on San Antonio street. Who wants to stand the cost of having his neighbor's whiskers trimmed? This, after all, should not be a municipal obligation. If a few property owners want their trees trimmed so they may enjoy a better view, is there any sound reason why they can't do it themselves?

The extra member of the police department is another matter. It insures a full 24-hour protection for the city. Chief of Polcie Robert Walton is to be congratulated for his excellent public relations work which lined up the members of the council solidly in favor of this increased expense. It is money well invested.

And the bargain price of 5 cents per front foot on street oiling has already set the wheels of progress turning in the right direction. Dusty roads are doomed. That is a good thing.

## AMIENS SINGS

*Blow, blow, thou winter wind,*
*Thou art not so unkind*
*As man's ingratitude;*
*Thy tooth is not so keen,*
*Because thou art not seen,*
*Although thy breath be rude.*
*Heigh-ho! sing, heigh-ho! unto the green holly:*
*Most friendship is feigning, most loving mere folly:*
*Then heigh-ho! the holly!*
*This life is most jolly.*

*Freeze, freeze, thou bitter sky,*
*That dost not bite so nigh*
*As benefits forgot:*
*Though thou the waters warp,*
*Thy sting is not so sharp*
*As friend remember'd not.*
*Heigh-ho! sing, heigh-ho! unto the green holly:*
*Most friendship is feigning, most loving mere folly:*
*Then heigh-ho! the holly!*
*This life is most jolly.*

—From "As You Like It".

## SONNET NO. 60

*Like as the waves make towards the pebbled shore,*
*So do our minutes hasten to their end;*
*Each changing place with that which goes before.*
*In sequent toil all forwards do contend.*
*Nativity, once in the main of light,*
*Crawls to maturity, wherewith being crown'd,*
*Crooked eclipses 'gainst his glory fight,*
*And Time, that gave, doth now his gift confound.*
*Time doth transfix the flourish set on youth,*
*And delves the parallels in beauty's brow,*
*Feeds on the rarities of nature's truth,*
*And nothing stands but for his scythe to mow:*
*And yet, to times in hope, my verse shall stand,*
*Praising thy worth, despite his cruel hand.*

## SONNET NO. 66

*Tir'd with all these, for restful death I cry,—*
*As, to behold desert a beggar born,*
*And needy nothing trimm'd in jollity,*
*And purest faith unhappily forsworn,*
*And gilded honour shamefully misplac'd,*
*And maiden virtue rudely strumpeted,*
*And right perfection wrongfully disgrac'd,*
*And strength by limping sway disabled,*
*And art made tongue-tied by authority,*
*And folly (doctor-like) controlling skill,*
*And simple truth miscall'd simplicity,*
*And captive good attending captain ill:*
*Tir'd with all these, from these would I be gone,*
*Save that, to die, I leave my love alone.*

## PRESIDENT (?) WALLACE!

Early last week newspaper headlines in Chicago were confirming a rumor that Roosevelt was going to accept a third-term nomination with the understanding that he would not serve the term out and, therefore, the Vice-President should be nominated with the definite idea that he would become President. The rumor indicated that the vice-presidential nominee would be a rightist.

This was significant politically because it implied that the powers in the Democratic party had decided that there was a country-wide swing to the right. Willkie was certainly a rightist and unless the democrats thought that the country was going to the right there would be an argument for somebody like Douglas of the Supreme Court for the vice-presidency. Important point in all this was the persistent belief that a concerted plan of action had been adopted and was about to be carried out.

We know that what actually happened was the nomination of a leftist. The President, to all intents and purposes, made Wallace's nomination a condition of his own acceptance. Wallace, the avowed New Dealer—Roosevelt's recognized "yes-man"—has been responsible for almost as many leftist activities as pigs which he has had slaughtered and acres of crops which he has had ploughed under.

The fact that the democratic party turned entirely to the left, exploding all rumors to the contrary as effectively as surprise-man Hitler might have done it, brings up a moot question: did Roosevelt mean that Wallace should be given a chance for the presidency?

Is that Roosevelt's real intention now? Think it over. It may not be such a cockeyed supposition when you consider the tricks and threats and downright lying used during that extraordinary democratic convention.

If it is true that Roosevelt wants his cabinet member to be his stooge in the White House, there is a sound reason for Wallace being a vice-presidential candidate now. When the great build-up for Roosevelt's third term is completed, Wallace will be in a nice jumping-up position. Roosevelt knows, just as we all do, that Wallace as a presidential candidate would not have a Chinaman's chance of licking Willkie. There was no time to build Wallace up between the Republican and Democratic conventions. The President had to run. But that didn't mean he couldn't pick a man to fill his place someday.

Of course there are millions of people in this country who resent the thought that Roosevelt is first and foremost a politician, and to them this supposition about Wallace would seem like so much eyewash. But here it is for what it's worth.

In any event, the American people should examine Wallace carefully, because there is certainly something awfully peculiar in the President's "appointment" of one of his best friends to a position that has hitherto been the grave-yard for men who have proved themselves too popular or too strong for their party's liking.

# Small-Town Boy Grows Up! Willkie's Life Reviewed

A big, healthy kid who wore a bright red rough-neck sweater and chewed tobacco to show how tough he was, Wendell Willkie entered the University of Indiana very young, at 15, three years ahead of the average student. His big brother Ed was already at the University. 'Win' got into a scrape right off the reel. Indiana won a football game and the students went out to paint the town the color of young Willkie's sweater. The local police force came on the run.

"Cheese it, the cops!" somebody yelled. 'Cheese it' was up-to-the-minute slang in those days.

The other boys ran. Not Wendell and Ed! Wendell grinned at Ed. Ed grinned back at Wendell. They rolled up their sleeves.

Back home in Elwood a delegation of shocked ladies called on Willkie Sr. to tell him his sons had passed the night in the Bloomington calaboose.

"If the other students were there and they weren't," said Wendell's father, "or if they had run away, I wouldn't be proud of them. I am proud of them! Good day, ladies."

The Willkies come of courageous stock.

At college hard work got Wendell over much of his youthful foolishness. He had to earn his own way. Back home he had sold newspapers and driven a bakery wagon. At college he did so much outside work that it took him seven years to get his degree. He harvested wheat in Minnesota, dressed tools in the Texas oil fields, operated a cement-block machine in Wyoming, ran a boom-town tent hotel in Colorado and picked vegetables in California.

"Picking tomatoes is pretty tough," he recalls. "But the hardest work is picking cucumbers under a hot sun. Cucumbers are the same color as the vines and you have to bend 'way down to get them." He knows.

Willkie worked at such jobs all through college, traveling from place to place as a common hobo. He puddled steel outside Chicago, husked corn in Iowa and milked cows in Wisconsin. For awhile he was a dishwasher in a restaurant, climbing laboriously up the ladder to the post of short-order cook. From hobo to corporation president is a further climb up the ladder. **No one can say Willkie is not a self-made man!**

And he knows the U. S. as well as he knows the inside of his hat. Better, because he never knows what clothes he has on. He is not the world's worst-dressed man, but neither is he the haberdasher's delight. His friends tell him he looks like a buffalo.

Coffeyville, Kans., claims it is the first town that started a "Willkie for President" club. Willkie taught history in the Coffeyville High School for nine months in 1914. He also ran the boys' track team, the mixed debating teams, the boys' and girls' basketball teams and the school Y. M. C. A. group. He was so popular that the graduating class put his picture in the annual class book. His face, in the picture, is at the center of a flower. Underneath is the line, "Just Coming Into Bloom."

Wendell Willkie saw enough in his boyhood travels over the country to decide that democracy was the thing for him, and that Big Business was not democracy. He carried hard, real-life lessons back to college with him. His father had been a William Jennings Bryan man. Bryan stayed at the Willkie home when he visited Elwood. Wendell became a disciple of Teddy Roosevelt and 'Fighting Bob' LaFollette. As a college politician he fought the snobbish fraternities for rich boys, advocated Jeffersonian democracy, preached T. R.'s trust-busting and Jack London's socialism.

## CHURCHES

### CARMEL MISSION
Rev. Michael D. O'Connell, Pastor

Summer schedule of Masses:
7, 9 and 11 a. m.
Also at Big Sur at 9 a. m.

### All Saints Church Protestant Episcopal



"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé

**SUNDAY SERVICES**
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer and Sermon.

### Christian Science Services

**First Church of Christ, Scientist Carmel**
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
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## This, That and Other Things

*By "Doc" Staniford*

**Some time ago Dick Masten wrote an article in The Pine Cone and, I know, he expected me to reply. Especially when he baited a nice hook with some references to "umpires". Well, I can't even now give a definite answer in regard to the future plans of the Abalone League. Personally I would like to see it revived along with other sports, using the new Carmel High School field for all future games.**

**Baseball is our national game and I can't understand why high schools have neglected this sport. I am sure the kids are not to blame. I have never blamed any boy or girl who favors some one kind of sport in particular; but after giving them all an unbiased check-up (I mean all major sports), baseball offers, in my humble opinion, the best outlet for skill and development of mind and body of any sport the year 'round.**

**The Abalone League of Carmel was the father of softball; and everyone who ever played the way it was intended (FIRST to promote good sportsmanship) will never have any regrets and never forget the friendships formed in those good old days.**

**And as long as good clean sports are encouraged for all the youth of America—and respect for our flag and country—"Communistic Rats" will never get a chance to plant the germs of doubt and seeds of discord in the minds of the future youth of America.**

### HITLER? CAESAR?

**"Ye Gods! it doth amaze me . . .**
**He doth bestride the narrow world**
**Like a Colossus, and we petty men**
**"Walk under his huge legs and peep about**
**To find ourselves dishonorable graves."**
**"Men at some time are masters of their fates;**
**The fault, dear Brutus, is not in our stars,**
**But in ourselves, that we are underlings."**

### DISNEY EXHIBITION FOR DEL MONTE

A showing of Walt Disney's original water colors executed for his recent production of "Pinocchio" will open at the Del Monte Hotel next Monday and continue until Aug. 7.

**ARTHUR T. SHAND**
Ocean Avenue near Monte Verde
BARGAINS
Large Spanish Type House on large grounds—Badminton Court, heavily wooded. Close to beach and town. A real buy.
Lot on San Antonio, at a ridiculously low price.
See me or write me.

# ALEC TEMPLETON ACCLAIMED CENTURY'S MUSICAL WONDER

Overcoming one of life's greatest handicaps, Alec Templeton, the sightless pianist, has achieved wide recognition.

Carmel music lovers will soon have the privilege of hearing this remarkable pianist who is already known through his performances on the Ford Radio Hour. He will appear at Sunset auditorium on Tuesday evening at 8:30 through arrangements by Kit Whitman with Music Corporation of America.

Though a fine concert artist, Templeton does not limit his talent to that field alone. He possesses a perfect music ear and only needs to hear a tune or composition to repeat it.

His repertoire is amazing and extensive and his prodigious memory and technical skill have astonished critics wherever he has appeared.

This versatile young man, still in his twenties, has appeared on many of the outstanding musical programs throughout the nation. Some of his recent triumphs are: A 30-week engagement on the Ford Sunday Evening Hour, an entire season at the famous Rainbow Room atop Rockefeller Center, and a record engagement at the Chicago Theater. Templeton has also appeared as guest soloist with the Detroit, Chicago, Grand Rapids, Kansas City and Pittsburgh Symphony Orchestras. He was the featured soloist at the Chicagoland Music Festival held recently in the huge Soldier Field, where he played to an audience of 80,000 people.

The program for Tuesday evening will be:

**Toccata and Fugue, D Minor, by J. S. Bach (arr. Alec Templeton).**

**Chorale Prelude, "Jesu, Joy of Man's Desiring", by J. S. Bach (arr. Myra Hess).**

**Sonata, C Minor, "Pathetique", by Beethoven.**

**Prelude, E Flat Major, by Rachmaninoff.**

**La Cathedrale Engloutie, by Debussy.**

**Scherzo, B Flat Minor, by Chopin.**

**(Intermission).**

**Hazy and Blue (or Tricky Rhythm, or Relaxation).**

**Mendelssohn Mows 'Em Down (or Bach Goes to Town).**

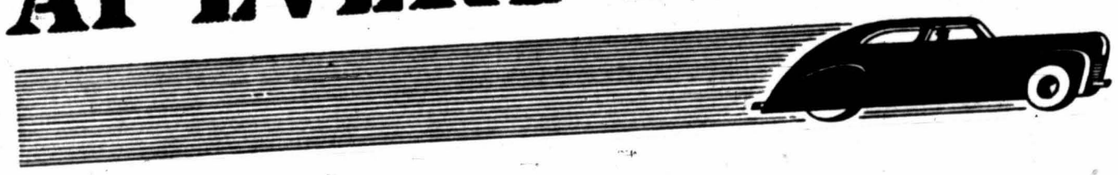
**Improvisations and Impressions.**

**Trout Stream (all by Alec Templeton).**

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# Pine Cone's Factotum, Sweet Adaline Rejoices

Adaline Edith Guth arrives today at her sixth and two-thirds of a century mark. The Pine Cone congratulates her. When she goes tonight on a hayride up the Carmel Valley with the Rainbow girls, she'll know that every member of The Pine Cone staff hopes she'll have a glorious time.

Fifteen years ago, July 26, 1925, this notice appeared in The Pine Cone: "A daughter has come to the home of Mr. and Mrs. Charles Guth. They call her Adaline Edith."

Ten years later, July 26, 1935, there was this notice: "Adaline Guth celebrated her birthday Friday afternoon by having six friends to her party."

And in the same issue, in a column entitled, "Here's Looking at You Extensively", by Lois Collins Palmer, was this comment: "One of the star saleswomen has just turned ten years old. She probably knows more about the routine of publishing the paper than any other person in Carmel not directly connected with the staff. She watches the progress of events with a knowing eye, and if she sees anything happening which is apt to make the paper late, she expresses her opinion of such inefficiency in no uncertain terms. She takes care of the interests of her customers, and sees to it that they have The Pine Cones practically at the squeak of dawn Friday morning.

"She is the only child Walter Cook has ever allowed to touch his linotype . . . she asked if she might set a line, and told just how it should be done. She was allowed to try, and did it perfectly, which is more than most of us could do who have a wholesome awe of the complicated machine even after years of association."

Last night (five years later) Adaline was still on the job. She helped, as usual, to fold the copies, insert certain pages, tie up bundles for mailing. As usual, she bossed the works, told everybody what to do in a most efficient manner, did not go home until the edition was ready for delivery.

At 15, Adaline is an experienced hand in the composing room, an enterprising student of journalism at high school, and at the same time a charming girl on the threshold of a fine newspaper career. The Pine Cone is proud of her.

## Frances Pudan Writes a Note on Anniversary

London, 1940:—

Ah, precious, happy other years! Life was sweet, tranquil and untroubled to me and to many from the din and speed and pain of today.

Life could be lived in those days, even in war years, more as God meant us to live them, in happy simplicity, true democracy.

"The daily round, the trivial task, will furnish all we need to ask—"

Any! We did furnish our daily needs for home and recreation, our dramatic societies, our glee club, our knitting bees, our picnics and beach parties, our neighborly kindnesses, in sorrow and in joy. The days were never too long and we could sleep with doors and windows unlatched and open to the sweet smell of pines and heath. No fear, no dread, no threatening shadows of the future. And I write this amid the present danger, seeing the desolation, air raid warnings, gas masks, the coast line of England shaking again to the roar of Europe's guns.

It was wistfully to those past years of life, perchance grateful, that I was able to look back to living some of those years in one of the beauty spots of this tired old world. May it be granted me to see you yet once again, Carmel, before I too must say, Vale.

FRANCES C. PUDAN,
65 Gloucester Terrace,
London, W. 2, England.

(Ed. Note: Mrs. Pudan lived many years in Carmel, bringing up her children. One of these is Ruth Young of Carmel. But for the confusion of the immigration laws, we understand that Mrs. Pudan would long ago have returned to her old home. Her husband, according to our recollection, was a British subject, making it necessary for her to meet strict property requirements in order to obtain an immigrant visa to return to the United States. This is one of the personal tragedies springing out of the restrictions which grew out of the last war. In this narrowing world, what greater restrictions upon personal choice may not grow from the present wars now raging!)

## Old Carmelites Recalled in New Books at Library

Their names will ring anew for readers of books added to the current list at the Carmel Library:

Noel's "Footloose in Arcadia" (Ambrose Bierce, Jack London, George Sterling) by a newspaperman who was a friend of them all:

T. M. Pearce's "The Beloved House" (Mary Austin).

Other new books listed by Miss Elizabeth Niles, librarian, are:

"Stars Still Shine", by Lida Larrimore, "Stars on the Sea" by V. Mason, and "Something Special", by F. Baldwin.

"Health Is Wealth", by Paul de Kruif, explains why it costs the nation more to let people stay sick and bury them when they die, than it would cost to keep them well.

"The Birth and Death of the Sun", by George Gamow, gives in a facile, pleasantly informal manner, the nature of the sun, its possible origin, and ultimate fate, from the standpoint of atomic physics.

"Shanghai: City for Sale", by E. O. Hauser, and "Escape with Me", by Osbert Sitwell, are two dramatic stories of Eastern Asia. The former is a revealing history of the rise and fall of the Chinese port where "the white men made selfish sacrifices in the interests of the Chinese commercial market". The latter is not an "escape" book, but an entrancing record of a recent visit to Cambodia, especially the ruins of Angkor, and to China centering in Peking, by one of England's greatest prose writers.

*"I would have them to be well bound,*
*and I would have them speak of love."*

## "Hello-man" Takes Vacation While Carmel Carries On

Carmel's picturesque, but unofficial "Hello-man" has gone away.

In fact, he's been gone since last Saturday, BUT, he'll be back.

Lock, stock and barrel he went away unescorted and alone. Mr. Hoover's "G-men", who some time ago "had a long talk" with him, because, as he himself explains it, he "is different", had nothing to do with it. Neither did the local gendarmes.

Alone, with his pack, containing picturesque photographs of himself at so-much-per-pose, with his big rustic walking stick and his flowing whiskers, he left town, BUT strange as it seems (to him, perhaps) week-end visitors continued to flow into Carmel and life, liberty and the pursuit of happiness prevailed.

Hollywood may have its "Yes-man", but Carmel has a dyed-in-the-wool "Hello-man!"

In a few days he'll return, take up his stand somewhere along Ocean avenue, smile, wave his hand, and call "hello!" to incoming, and out-going, natives, neighbors, tourists and visitors. Yes, Eiler Larson will be back.

## Miller Stewart Promises He'll Remain With Us

Wearer of Carmel's only straw hat, Miller M. Stewart, who has delivered papers in Carmel for several years and before coming here was long associated with San Francisco newspapers, notably under M. H. De Young, is definitely planning to remain in Carmel, straw hat and all.

Stewart has purchased the newsstand formerly operated for several weeks by Ruth Young and before that run for a long time by Vincent Williams, and will deliver magazines, a San Francisco daily and The Pine Cone to Carmel subscribers.

## Any Dogs Go In Kids Show on Aug. 6th

Every dog has his day and Tuesday, Aug. 6, is the day for the dogs of doubtful pedigree, for the dogs whose waistlines have gone with their meals, for the dogs who just couldn't win a ribbon in the regular shows but who may cover themselves with glory in the show which the children of Skipper Ackroyd's children's club have arranged.

There are ten classes to be judged by Miss Marion Kingsland and an entrance fee of 10c will be required and should be sent to Box 1533, Carmel.

Dogs do not have to be owned by the children exhibiting but may be borrowed for the occasion. So far the place for the show has not been settled, but first, second, third and consolation ribbons will be awarded dogs entered in the following classes: best dressed dog; largest dog; smallest dog; dog with biggest paws; dog with longest tail; dog with shortest tail; dog with loudest bark; most obedient dog; fattest dog and the dog who does the most tricks.

**"They are as sick that surfeit with too much, as they that starve with nothing."**

**"Who is here so base that he would be a bondman?"**


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# Amid Forest Theater's Pines and Oaks New Life Surges as Carmel's Shakespeare Festival Is Born

By FRANCIS L. LLOYD

"We are such stuff as dreams are made on . . . "

You'll not hear this line in Carmel's first annual Shakespeare Festival, because it's from "The Tempest", but others that are notable and known to all the English-speaking world will ring in the night air, undying lines from "Macbeth", which plays this week-end, and "Twelfth Night", which plays toward the end of next week.

It was with anticipation that I drove into the old parking place below the Forest Theater on Mountain View avenue one afternoon this week to attend a rehearsal. For a while I sat in those new seats, installed by the WPA during reconstruction of the old theater, and broiled in the hot sunshine. (Herbert Heron wanted the heat wave emphasized to his public).

With pent-up enthusiasm bursting within me, I returned to write these notes upon the Shakespeare Festival, simple "color" notes to give some life to the constant round of rehearsals for those who cannot attend until the formal presentation occurs. Only today I learned from Heron that "The Merchant of Venice" in 1933 was the last Shakespearean production, one in which George Marion played the Jew and my humble self "pushed" the heavy wheeled "curtain" together with the late, likeable Al Mabson, long the Forest Theater's custodian. For seven years Shakespeare's ghost has not walked the Forest Theater paths!

It was many, many years ago that this writer first saw Shakespeare on the Forest Theater boards. I can remember "Hamlet" in 1926 very well indeed. Heron acted the title part, directed, produced, and from dress rehearsal to last black out it was the smoothest Forest Theater production on record. I must have seen some of the earlier Shakespeare (but I was too small for a lasting impression) for I was constantly around the Forest Theater from 1911 on, watching my father act in those days when Sidney Coe Howard was an experimental playwright, a student at Berkeley, and killing off a Carmel audience with "Sons of Spain", dubbed by the local yokels "Tons of Pain."

Oh yes, those were the days! I can sigh with many an old-timer. Those were the days which saw the late Mary Austin stage her Indian plays. (I did a childish poster, all paint splotches, which Frank Devendorf put in the Carmel Development Company window on Ocean avenue—now Bonham's window). And we had Garnet Holme for director, such lovable characters as "A. V." among the casts, as well as such veteran Carmelites as John Kenneth Turner, Charlotte Kellogg, Tal Josselyn, Fred Leidig, Phil Wilson, Sr., W. L. Overstreet, and Fred Bechdolt.

The memory of those other days, peaceful, unhurried days, came back to me as I sat in the sun and gazed about at the trees which made the Forest Theater an outdoor paradise for drama. There was the stately pine behind the stage, where we once pinned an arrow with a twang and a thud, one of those "Arrowmaker" arrows. But gone was the gnarled old oak which stood with a bough carelessly cast over the lighting booth; yes, and gone, too, the old wooden stage itself through which we bored a hole to send up the smoke for "Alice in Wonderland". Replaced is the stage in durable concrete, bordered with handsome rock walls, screened by pine pole lattices.

Somewhere off to the left of where I sat I seemed to know a little band of termites gnashed their wicked teeth. "We, Fifth Columnists, are sure out of luck these days", they groaned.

Just then, to break my train of thought of how times and things had changed (dearie me!), Herbert Heron spoke softly, listening all the while to the rendering of a scene on the stage, that a line spoken by Steve Cochran was a timely one, considering the little countries now faced by agression:

"He hath not touched you yet."

Heron, especially through his love of Shakespeare, a lover of England and things English (although English noses might turn up a little to hear American voices mouth the Shakespearean lines), cannot help applying the rich, old lines of the Bard of Avon to the current rumpus in Europe.

And, as I continued to bask in the flood of hot sunshine, Heron went on to remark about the fine sunshine, the heat in which the Forest Theater swelters all day to give off by radiation in evening productions. But his eulogy on sunshine was broken abruptly by the shrill voice of a small boy who screamed:

"You shag-haired villain!"

It was Shakespeare's language on the rampage again—and again it seemed to hint at one of Europe's principal warlike figures. Strange bedfellow for so peaceful a setting as the Forest Theater! But the child's scream only brought another comment from Heron:

"Never before have I had so many clear voices on the stage. You can hear Noel Sullivan when he speaks with his back turned full upon the audience.

"Mary Pairitz can be distinctly heard in the very back rows. Seth Ulman, grandson of Frank Powers who started Carmel as a subdivision, has another splendid voice for this outdoor stage. And John Burr, as Macduff, booms out till the rafters vibrate—only there are no rafters, of course, up here at the Forest Theater."

At which point this erstwhile thespian, whose efforts ended abruptly with "Romeo and Juliet" in 1927 when early rising to work in a Monterey sardine cannery conflicted with late evening rehearsals, cast about for something to leaven these notes.

"I hear you have leased out a hot dog concession for the Forest Theater", I suggested to Heron.

"Don't you dare mention that!" Heron almost shouted. "People will get the idea that it's so!"

"Do you deny it?" I asked.

"'All is confirmed, my lord, which is reported,'" Heron quoted mysteriously.

And I closed this conversation with the practical remark that such a hot dog stand might provide something toward the fund for buying the lighting equipment for the theater.

But still, I make quite clear, there'll be no hot dogs to confuse the thanes and murderers and witches of "Macbeth", even if, as a business venture, the hot dogs might not be so bad.

But enough of this! I dropped a fervid tear for old times' sake (think of moonlit nights for "Rip Van Winkle", John B. Jordan messing up his lines in "Romeo and Juliet", and Bechdolt losing his blanket — and only garment — in "Sons of Spain") and I wandered down the old paths worn by hundreds of Forest Theater actors, handsome men and ladies fair, and the thousands who sat under the stars entranced.

Along those old paths once blazed huge bonfires, lighting the way to the Forest Theater. Their old ashes, now washed away, are cultivated in some flamboyant garden, or so I would like to think. Too bad, I thought, thinking of self, that I could not now return to take up again a share in Forest Theater plays; too busy, too busy, with earning my bread and butter, while others, like my little girl, Jennefer, must carry on the torch—as she did in Remsen's "Inchling" in September, 1936, as the first third-generation Forest Theater actor. With that production the lights went out until this week-end. With that production the old boards felt the weight of actors' footsteps for the last, last time.

Old boards are gone, the concrete newly poured. The lights go up and briefly Shakespeare sounds again amid the pines and oaks. Then, after the magic spell is worn away, the lights go down again, and I will quote:

"Our revels now are ended. These our actors,
As I foretold you, were all spirits and
Are melted into air, into thin air:
And, like the baseless fabric of this vision,
The cloud-capped towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve
And, like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep . . .
. . . a turn or two I'll walk,
To rest my beating mind."


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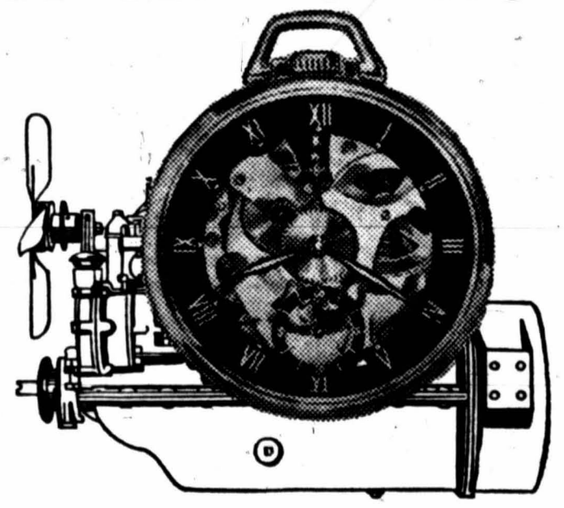
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# AS THE CROW FRIES

By Richard L. Masten

## DISILLUSIONMENT

There are some who get elation from the third term nomination
That the Democrats have "forced" on Franklin D.,
But they'll kindly make no mention of the deeds of that convention
If they want to stay on friendly terms with me.
For I've had an idol shattered and its pieces lie so scattered
That I'm positive it never will be fixed,
Since the course he chose to follow is a thing I cannot swallow.
(If you'll please excuse a metaphor that's mixed).

When his critics said ambition would determine his position
And insisted that he craved another term
I was bristling and indignant over statements so malignant
And I waited for events to make them squirm.
In my sadly dazzled vision he was someone whose decision
Wouldn't ever be to seek the triple crown.
He was far too big to do it. I was sure of it. I knew it.
And observe the way my hero let me down!

Oh, it all could be forgiven if he'd come right out and striven
For the honor of another party bid.
But the sort of indirection that directed his selection
Shows he wasn't very proud of what he did.
So the man whose legislation often won my admiration
Has displayed to me a less appealing side.
And although I wouldn't heckle FDR as Dr. Jekyll
I am finished when he turns to Mr. Hyde.

## SO LET IT BE WITH CAESAR

When a man whom you dislike does something to offend your sense of decency you can brush it off with a muttered, "Well, what did you expect?" But when someone to whom you have given your loyalty, whose words and deeds you have often found inspiring, does the same thing it isn't so easy to ride the punch. You take it coming on, and it floors you.

So it is that Mr. Roosevelt's sailing into the Democratic nomination under forced draft has affected me as it could not affect the old guard, the people who "hate That Man", and those who have objected to every reform and every correction of abuse that has been instituted under his leadership. For I believed in him so thoroughly that I could not conceive of his standing for a third term except under a combination of circumstances so compelling that their compulsion would have been clear to all of us.

That combination of circumstances would have had to include an immediate threat of war, complete failure of America's industrialists to accept the principles of his social reforms, domination of the opposition party by political reactionaries, and the impossibility of finding any other man of high caliber to head the Democratic ticket. And so far as I can see only the first of these exists.

Consequent I cannot take his disclaimer of ambition, as presented in his acceptance speech, at its face value. In that speech he made a valiant effort to justify the course which he has taken, but though it was a masterful bit of oratory it was only that. No matter how eloquently a man may say "Yes", his words are empty if the proper answer happens to be "No."

Up to the time when Chairman Barkley relayed to the convention the President's feeble expression of lack of desire to hold office longer I held to the hope that "No" would be his answer. Even while wiser and better informed writers than I were assuring us that he had his heart set on a third term I interpreted his course of silence as designed rather to serve the ideals which I attributed to him. I felt that he was striving merely to avert the sort of political debacle that occurred at the end of the Wilson administration.

I said, "Mr. Roosevelt knows that if he eliminated himself too early in the campaign the forces of political and social reaction might capture both major parties. Therefore, for the safety of the good which he has accomplished he feels that it is his duty to remain as a threat till that hurdle has been passed. Then he will certainly step out of the picture."

That was the only thing that the Roosevelt of my imaginings could have done. And the fact that it was not done seems to show me that *my* Roosevelt was not the real Roosevelt at all, that I had built up a fictional character far bigger and finer than the actual man. Nor can his declaration that the purpose which I imputed to him was his real purpose till the national need, in the stress of a desperate international situation, caused him to change it, restore my picture of him. For the international situation had not changed overnight, or even since the Republican convention, sufficiently to warrant such a last minute deviation.

He would have disappointed me far less if he had gone out frankly and openly to get the nomination, saying the things which he said in his acceptance speech long befeore instead of after it had been tendered. I could possibly have adjusted myself to it if he had said months, or even weeks ago, "Yes, I do choose to run. I feel that at this juncture in national and particularly in international affairs the nation needs me. There may be other men quite as capable of discharging the duties of the presidency as I, but this is no time to gamble upon an untried candidate."

There would have been a certain amount of logic in that, and even more courage. There would have been forthrightness about it, and intellectual honesty. He would have gone into his candidacy openly, through the front door instead of through the Family Entrance. It wouldn't have affected his nomination, for he was in a position to control the delegates fully as well as the politicians and office holders in the States did control them for him, but it would have affected most vitally his standing with those who, depending in no way upon party patronage, looked to him as a leader.

If he could not bring himself to say "No", he should have steeled himself to say "Yes", rather than to try to fool history into recording that he was truly drafted. For history is not easily fooled. And against the many things which it will write down on the credit side of his ledger it has a new and devastating item to record upon the debit side.

It must tell how he watched the nomination plum grow ripe, keeping competitors away with his silence that it might drop in his lap and his lap alone, instead of either preserving it for its own sake or reaching up and picking it as a man of convictions should. And observing this triumph of indirec-

(Continued on page 11)


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# AS THE CROW FRIES

(Continued from page 10)

tion one wonders what further things it might have to record of him if election succeeded nomination — what other "mandates" might be "forced upon him" by a populace whom it is the duty of a statesman to restrain as well as to serve.

Boldness is characteristic of real leaders the world over. Humility is a distinguishing characteristic of the truly great leaders of a democracy. The combination is as rare as it is inspiring, but only one possessing it may be trusted to defend democracy from foreign enemies while at the same time preserving it at home. How then, should our nation break a protective tradition to continue in office a man who in seeking that continuance has shown neither?

• • •

*CULTURE*

*I just love art. I think that music's swell.*
*And Shakespeare makes an awful hit with me.*
*I'll tell the world that sculpture rings the bell,*
*And boy, I'm sure a nut on poetry.*
*I've never heard a concert in Carmel.*
*I've never seen the local gallery.*
*But round the cocktail bars you'll hear me tell*
*I just love art. I think that music's swell.*
*I'm bugs on Shakespeare too, so what the hell?*
*I'm cultured, like a fella oughta be.*

• • •

THE PROPHECY OF SAINT SO-AND-SO

Just for fun I want to tell you about the prophecy of Saint So-and-so. I didn't catch the good gentleman's name, and I couldn't very well ask because the whole thing was a bit of involuntary eavesdropping on my part. Anyhow, his name doesn't matter. Probably his prophecy doesn't either, but it is interesting to note how passing events can give at least a touch of possibility to something that sounds perfectly absurd when we first hear it.

Sitting opposite me in a dinky little train in Ireland some 15 years ago were two Catholic priests, one evidently Irish and the other apparently a visitor from America. And the Irish father got onto the subject of the prophecies of some obscure saint, native of the ould sod.

I remember only one of these prognostications. It seems that the holy man had predicted that during the reign of the next Pope the seat of the Church would be moved from Rome to Ireland. It was to be taken from Italy "in punishment for her sins."

When I heard that I smiled inwardly. It sounded sort of liturgical, as well as pretty wild. And of course the thing hasn't happened. The "next Pope" is here. The Vatican is still his residence. Most of the Cardinals are still Italians. The only thing that has showed up so far is Italy's sins.

But suppose that "in punishment for its sin" of backing Hitler in his bloody conquest of Europe Italy fell completely under Nazi domination, as many believe that it will. Do you think that the Pope could hope for any freedom of action or of policy under the rule of one who is his own god and has no use for Christianity, either Catholic or Protestant?

Hitler would dominate the Vatican — or else. And not wishing either to be dominated or to be elsed the pope would probably cast about for another place in which to establish his See. He'd just about have to, even if he didn't mind martyrdom for himself, since his own death wouldn't bring freedom to his Church.

He could find no asylum on the European mainland. But if England, which is not a Catholic nation, managed—perhaps with the help of the United States, which is also not a Catholic nation—to confine Hitler's domination to the mainland itself, what would be more logical than moving the papacy to Catholic Eire?

I don't say that such a thing is going to happen. For this I'd have to have better evidence than the accidentally overheard statement of someone of whom I know nothing about the words of someone else of whom I also know nothing. That would be almost like pinning faith in political statements. But it is diverting to note the way time has developed its plausibility.

And if you want to believe it don't wait for me. For at least it would give you comforting assurance that Hitler's invasion of England will fail. Bad cess to 'im.

### HODGES STEEDS RODEO WINNERS

Lynn Hodges entered seven horses at the Salinas rodeo and two of them walked off with blue ribbons, one in the yearling class and one in the two-year-old class for thoroughbreds. At the same time that his horses were taking prizes at the rodeo his "Carmel Boy" came in first at Hollywood Park race track.

# SUMMER SEASON'S CALENDAR

**July 27-28-29 (Saturday to Monday) — "Macbeth", first half of Shakespeare Festival. Forest Theater.**

**July 30 (Tuesday) — Alec Templeton, blind pianist. Kit Whitman management. Sunset auditorium.**

**Aug. 1-2-3 (Thursday to Saturday) —"Twelfth Night", second half of Shakespeare Festival. Forest Theater.**

**Aug. 15 (week-end)—"Our American Cousin". Troupers of the Gold Coast. First Theater, Monterey.**

**Aug. 15-16-17 (Thursday to Saturday)—Modern Plays ("Merrily We Roll Along", "June Mad", "Our Town"). Edward G. Kuster Productions.**

**Aug. 17 (Saturday) — Devi Dja Dancers. Denny-Watrous management. Sunset auditorium.**

**Aug. 22-23-24 (Thursday to Saturday)—Modern Plays ("Merrily We Roll Along", "June Mad", "Our Town"). Edward G. Kuster**

# Playhouse Bills French, English Films of Humor

"Mademoiselle Ma Mere", hilarious farce comedy now showing at the Playhouse, brings Danielle Darrieux to the screen in an entirely new role. It is almost incredible that the lovely, melancholy heroine of "Mayerling" is the tempestuous scatter-brained hoyden of this gay French farce.

Opening Sunday is "This Man Is News", another English mystery, second in excitement and humor only to the recent "The Lady Vanishes." It is the story of an engaging young couple, newspaper reporter and his wife, with editors, reporters, pressmen, police and criminals all figuring prominently. The stars, Barry Barnes, and Valerie Hobson, present a charming man-and-wife relationship remmiscent of "The Thin Man."

Next Tuesday and Wednesday, the Playhouse will respond to many patrons' requests by bringing back the delightful "Call It a Day", which was missed by so many when it was shown last March. Superbly acted by a cast perfectly suited to the story, including Ian Hunter, Olivia De Havilland, Alice Brady, Roland Young, Anita Louise and beautiful Frieda Inescourt in a gay and refreshing picture.

# American Legion Auxiliary Holds District Meeting

The first district meeting of the American Legion Auxiliary ever to be held in Carmel took place yesterday. The sesssions were in charge of Mrs. Lucile DeWitt, district president. In the morning the hundred odd members present met at the Legion hall, adjourned for lunch to the Mission Ranch Club and held their afternoon session at the club. Those attending came from points between Palo Alto and King City, northern and southern boundaries of the district.


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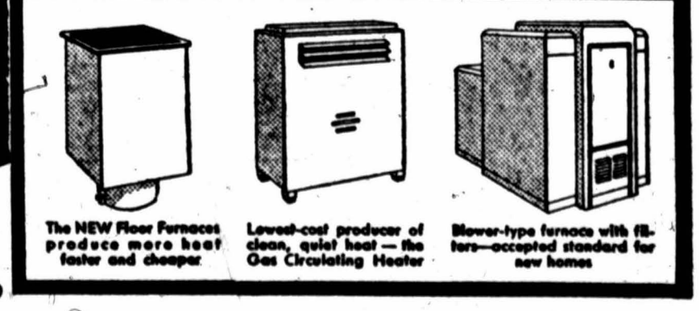
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# Pine Needles

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

**Honeymoon in Carmel—**

Mr. and Mrs. Nelson Leoni are honeymooning in a cottage in Carmel following their marriage last week. The ceremony took place on Tuesday of last week in the garden of Mr. and Mrs. William Ritschel of Carmel Highlands at four o'clock. Mrs. Leoni is the former Madeline Powers Ulman, daughter of the late Frank Powers, who with J. Frank Devendorf founded Carmel, and Mrs. Jane Gallatin Powers. The bride was given in marriage by her brother, Gallatin Powers, and wore a white linen dress and a large brimmed straw hat. Attending the wedding and informal reception that followed, were Mrs. Leoni's two daughters, Mrs. Howard McGurrin and Mrs. William Elliot Fassett, and their husbands; her son, Seth Ulman; her aunt, Mrs. Lucius Powers of Fresno and Carmel, who is summering in Carmel, and Mrs. Jack Harrington, a cousin. After their month's stay here, Mr. and Mrs. Leoni will divide their time between Fresno and San Francisco.

* * *

**Richard Bokes Arrive—**

Dick and Sally Boke and their two children and a small guest finally arrived in Carmel from Albuquerque after they had been expected for about a month. They are staying with Dick's mother, Mrs. George Boke, at her home at the corner of Santa Lucia and Dolores streets.

* * *

**Here from Southland—**

Mrs. Georgianna Stebbins drove up from Los Angeles on Sunday with her son and daughter-in-law, Mr. and Mrs. Percy Stebbins of Santa Monica, and will remain in Carmel until after Labor Day as the guest of her sister, Mrs. Francis E. Lloyd. Guests of the Lloyds last week were their old friends, Dr. and Mrs. Theodore Whittlesey of Philadelphia, and their daughter, Betty, who stopped off in Carmel for a two-day stay on their way to Portland, Ore.

* * *

**"Prize" Winner Again—**

Mollie Gibbons, who recently won a prize for her story "The Sentimental Horse", has been in bed these past few weeks as the result of a fall from her new horse as well as an attack of flu. She's convalescing now, however, and able to see her friends.

* * *

**Briefly They Visit—**

Artie and Bonnie Lane and their three children drove down from Sacramento last week and were in Carmel for a few days. Artie and Bonnie were both active with the Carmel Players when they lived here two years ago.

* * *

**Show Business Again—**

Tommi Phillips has come back to Carmel and is soon to start at his new job as assistant manager of the Grove Theater.

* * *

Mrs. Frank P. Adams of San Francisco has been in Carmel for several days this week and has been staying at the Fox home in Carmel Woods.

**Enjoy Local Golf—**

Mr. and Mrs. Henry W. Wilson of Berkeley have been in Carmel this past week while Mr. Wilson has been playing golf on the various peninsula courses and Mrs. Wilson has been sunning herself on the beach. They were guests at La Playa Hotel while here.

* * *

**Argentine Bound—**

The Monterey Peninsula colony in Buenos Aires will be the larger by five persons when the Delsud of the Delta line docks in the South American city. On Monday morning Miss Winifred MacGowan, Miss Lee Louise Van Ess, Mrs. Mary Good, her son George and Bill Van Ess left for New Orleans where they will take ship tomorrow. In Buenos Aires they will join Mrs. T. W. Van Ess, Mr. and Mrs. Ralph Wilmot, Miss Winifred Van Ess and Lee McGowan who left here some months ago and are now established in a large house there. Mrs. Wilmot, the former Doris Cook, who was society editor on The Pine Cone, is, according to latest news, doing some writing in collaboration with Author Max Dickman, whom she met in South America.

* * *

You're right! That big, good-looking man you spotted on Ocean avenue **was** Richard Dix. He and Mrs. Dix are at Hotel Del Monte for a two-week vacation.

* * *

Mrs. Howard Veit and Mrs. Thomas Bunn spent several days in San Francisco this past week.

* * *

Here for two months are Miss Irma Coleman of Los Angeles and Miss Elizabeth E. Keppie of Pasadena who are occupying the Kelly guest cottage at the corner of Casanova and Ninth streets.

* * *

Mrs. Peggy Clampett came down from San Francisco last week-end to get her daughter, Milancy Smith, who has been staying with Mrs. F. W. Clampett for two weeks.

* * *

**Gold Lake Fishing Trip—**

Paul Flanders and Commander M. J. Peterson are on a two-week fishing trip at Gold Lake, all reports as to their catch will be retailed by the two when they return.

* * *

Mr. and Mrs. Dan Richardson of Taft are in Carmel this week visiting Pauline Meeks. Mrs. Richardson is the former Edwina Walker who lived in Carmel several years ago.

* * *

Mr. and Mrs. Moylan Fox were in Carmel last week-end visiting Mrs. Fox' sister, Mrs. Jane Fylling. They will return again next week with their young son, Stephen, and take a cottage here for a month.

**A Carmel Vacation—**

Dr. Evelyn Anderson Haymaker has been vacationing in Carmel this week and visiting her friends in town. Dr. Anderson is on the faculty of the University of California Medical School and also does research with Dr. H. M. Evans in biochemistry at the University of Berkeley. Dr. Evans is the discoverer of vitamin E.

* * *

**Claywells Return—**

Will Claywell and his wife have been in Carmel for a week visiting Will's mother, Mrs. J. W. Claywell and also Mrs. Claywell Junior's grandmother, Mrs. Carrie Main. The young couple are living in Berkeley.

* * *

**Here for Bach Festival—**

Visitor here last week-end for the Bach Festival were Miss Carmen Hallmeyer and Miss Henriette Steinhart, both attorneys in San Francisco. They were the guests of Mrs. F. W. Ten Winkel while in Carmel.

* * *

**Dr. Benton Sojourns—**

Dr. Mary Benton of Oakland has been visiting her niece, Mrs. Zenos L. Potter, this week. Dr. Benton, before her retirement, was professor of philosophy at Smith College and Dean of Women at Carleton College. She has many friends in Carmel, having spent a winter here several years ago.

* * *

**Leaves for Coulee—**

Mrs. Clara McGowan, mother of Mrs. Al Sparks, came to Carmel from a visit in San Mateo long enough to get ready for a much longer trip. She left on Wednesday morning for Grand Coulee dam where she will visit her son, R. E. McGowan, who has been an engineer there for the past seven years. Then with him and his family she will go on a motor trip to Canada and return to her son's home for a six-month stay.

* * *

**Entertains at Bridge—**

Mrs. Grace Howden entertained at luncheon followed by bridge last Friday afternoon when her guests were Mrs. Ray DeYoe, Miss Margaret Lea of San Francisco, Miss Grace Lamke, Miss Mary Burghes of Chicago and Mrs. F. W. Ten Winkel.

* * *

**Home from South—**

Mrs. Ida Newberry returned to Carmel on Sunday after an eight-day stay in Los Angeles with her friend, Mrs. Meta N. Footman, who is the director of curriculum for the Los Angeles schools. During Mrs. Newberry's absence her home was occupied by her sister-in-law, Mrs. Charles S. Brooks and Mrs. Reba MacDonald, both of Salinas.



**Alec Templeton, weaver of tunes in spite of blindness from birth, who plays at Sunset auditorium on Tuesday, July 30.**

**Distinguished Visitors—**

Among distinguished guests here last week-end for the Bach Festival were Dr. and Mrs. Richard Lert of Pasadena. Dr. Lert was a former conductor of the Berlin State Opera and since coming to California has been conductor of the Pasadena Civic orchestra and festival chorus, and has held opera classes in conjunction with the Los Angeles adult education program. Last week he conducted the Los Angeles Symphony in the Hollywood Bowl when Laurence Melchior was the soloist. Mrs. Lert is the well known author, Vicki Baum, whose "Grand Hotel" for a long time topped the best seller lists.

**GAME AND GOSSIP FEATURES COBINA**

Miss Cobina Wright, Jr., of New York, is the flashing theme girl of the latest Game and Gossip magazine published by Del Monte and edited by Herbert Cerwin. The Carmel Bach Festival and the Del Monte dog show receive prominent mention in the publication.

## Christian Science

"O God, my heart is fixed; I will sing and give praise, even with my glory. . . . For thy mercy is great above the heavens: and thy truth reacheth unto the clouds." These words from Psalms comprise the Golden Text to be used Sunday, July 28, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Truth." Included among the Scriptural selections will be: "For as the rain cometh down, and the snow from heaven, and returneth not thither, but watereth the earth, and maketh it bring forth and bud, that it may give seed to the sower, and bread to the eater: So shall my word be that goeth forth out of my mouth: it shall not return unto me void, but it shall accomplish that which I please, and it shall prosper in the thing whereto I sent it" (Isa. 55: 10, 11).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "We cannot build safely on false foundations. Truth makes a new creature, in whom old things pass away and 'all things are become new.' Passions, selfishness, false appetites, hatred, fear, all sensuality, yield to spirituality, and the superabundance of being is on the side of God, good" (p. 201).

**"A politician,—one that would circumvent God."**


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# Pine Needles

**Visit Charles Guths—**

Mr. and Mrs. Frank Goblirsch and their two daughters, Jeanne and Betty, have come over from Fresno to spend a week as the guests of Mr. and Mrs. Charles Guth of Carmel.

• • •

**Sisters Have Reunion—**

Mrs. F. L. Butterfield is back in Carmel after a week which she spent in San Luis Obispo and on a trip up the coast to Carmel. In San Luis Obispo she met her two sisters, Mrs. H. C. Frederick of Portland, Ore., and Mrs. R. H. Heartman from North Carolina. Mrs. Frederick and Mrs. Heartman continued north to San Francisco to see the Fair and from there to Portland ,where Mrs. Heartman will remain for some time before going back to North Carolina.

• • •

**Up from Gaviota—**

Mrs. Allistair Miller has been in Carmel this past week. She came up from her ranch on the Gaviota Pass to attend the Bach Festival and has been staying with her mother, Mrs. Valentine Mott Porter at her home, High Pastures.

• • •

**At Alton Walker Home—**

Dr. and Mrs. Harry Clayton Rogers of Kansas City, Mo., are arriving this week to spend the month of August with their son-in-law and daughters, Mr. and Mrs. Alton H. Walker and Miss Sally Rogers at the Walker home on Carmel Point.

• • •

Mr. and Mrs. H. M. Herbel and their two children, Janice and Jack, returned to Beverly Hills on Wednesday after a ten-day stay at the Mission Ranch Club.

**A Very Busy Fortnight—**

Mrs. E. Frederick Smith has been very busy these past two weeks. First of all she attended the state board meetings of the Parent-Teacher Association in Palo Alto where the sessions were held at Stanford University, and also the educational conference which followed the board meetings. Included in the week's affairs was a dinner on Treasure Island when those attending the meetings were the guests of the California State building. On her return from Palo Alto Mrs. Smith was immediately swept into the activites of the Bach Festival and that is why she has been so busy for the past two weeks.

• • •

**Reception for Musician—**

Alec Templeton, blind pianist, will stay at La Playa Hotel next week when he is in Carmel for his concert at Sunset auditorium on Tuesday evening. The same night after the concert he will be the guest of honor at a reception given by Mrs. Robert Stanton of Pebble Beach.

• • •

Kit Cooke drove down from Los Gatos to spend a day in Carmel last week and looked up many of her old friends in the village.

• • •

Lennart Palme has left Carmel for Green Lake, Wis., where he will join Mrs. Palme and remain for the rest of the summer.

• • •

Miss Ellen O'Sullivan has been spending a few days in San Francisco this week.

• • •

Mrs. Howard Ernst of Pasadena and her children are spending some time in Carmel Valley. Mrs. Ernst is the former Marian Boisot Ford.

• • •

**Soloist Remains—**

Sybil Bayles, soloist in the Bach Festival just couldn't bear to leave Carmel after the festival was over and, as Mrs. Millicent Sears didn't want her to, she is remaining as the guest of Mrs. Sears for two weeks.

• • •

**Bach Festivalites—**

Mrs. A. Gee and Mrs. Gertrude Maynard of the Hotel Claremont in Berkeley and Miss Alegra Maynard of Washington, D. C., are occupying a house on San Antonio street for the month of July and were among those who attended the Bach Festival.

• • •

Mrs. William Francis Halyard left Carmel on Saturday for a month's visit with relatives in Southern California.

**Yosemite His Rave—**

Austin James arrived here on Wednesday from one of his trips to Yosemite and reports that the hills hereabouts look very small after the towering cliffs of Yosemite. He also says that everything is still green in the north and the streams are full of water and fish.

• • •

**They're Army Newcomers—**

Army people who have chosen to take up their residence at the Mission Ranch Club are Lieut. and Mrs. John Cole and their son, from Virginia; and Lieut. and Mrs. F. W. Ellery, who were former residents at the Presidio of Monterey.

• • •

Mrs. Don McFadden flew to Temple, Tex., this past week to be with her mother, who has been seriously ill.

• • •

**Sunny Has Birthday—**

Sunny Cook, daughter of Mr. and Mrs. Clifford Cook of Carmel was up in San Francisco visiting her grandmother when her tenth birthday came around. But last Saturday after she got back here she invited her very special friends to a party. They all went to the movies and then back to Sunny's home for ice cream and cookies and games. The guests were Jacqueline Hilton, Sheila Whitaker, Lourdes Brosman, Shirley Petty and Jennefer Lloyd.

• • •

**Mid-summer Wedding—**

A charming summer wedding last Saturday afternoon in the Community Church was that of Miss Viola Schroth to E. Kenney McKesson. Dr. John Kenney, presiding elder of the Fresno diocese of the Methodist Church and uncle of the bridegroom performed the ceremony with the assistance of Dr. James Crowther of Carmel.

Miss Jewell Brookshier played the wedding music and Mrs. Raymond Grabill was soloist.

• • •

**Noted Author Returns—**

Lloyd Douglas, author of "Green Light" and other novels, and Mrs. Douglas are guests at Del Monte Lodge.

• • •

**New Yorker Tarries—**

Mrs. Diego Suarez of New York City, the former Mrs. Marshall Field III, arrived this week-end at Del Monte Lodge where she will spend a month or more. The fashionable New Yorker, who is a frequent and much feted visitor to both San Francisco and the Monterey peninsula, is accompanied by her young daughter, Miss Bettine Field.

• • •

**A Roscelli Hunt—**

Mr. and Mrs. Willard Whitney held a scavenger hunt last Sunday evening when their guests dashed hither and yon in search of such things as sunflowers and hard-boiled eggs, seaweed and a long black silk stocking. Winners were Frances McGuckin and Harold Sturdevant. Guest of honor was Miss Lucille Gardner because it was her birthday. Other guests were Ila Gardner, Frances McGuckin, Mr. and Mrs. James Wasson, Betty Andrews, Billie Espinosa, Pat Boyer, Jess Duvall, Mr. and Mrs. Clark Bruce, Maurice Grimshaw, Harry and Ted Wasson, Aran Smith, Walt Doan and Harold Sturdevant.

**FIRST DEL MONTE LODGE DANCE OF SEASON SUNDAY**

Del Monte Lodge at Pebble Beach this Sunday evening will hold its first dinner-dance of the present season according to plans announced last night. Special music will mark the occasion. Several well known members of the younger set have already arranged party groups for the evening.

## Cagney, Sheridan in 'Torrid Zone' Carmel Offering

"Torrid Zone", with James Cagney and Ann Sheridan in the leads with Pat O'Brien, plays at the Carmel Theater Sunday to Tuesday, with the March of Time No. 12 on the bill.

"Oomph Girl" Sheridan appears against a Caribbean background in this distinctly warm event and, they say, she's "oomphasized". Cagney has the none too difficult job of making torrid love to her.

Andy Devine, Helen Vinson, Jerome Cowan and George Tobias round out the cast with William Weighley directing.

"Florian", a cavalcade of the pomp of Austria and fall of the empire, told through the eyes of a royal stallion for whom a man and a woman ransack the world, plays tonight and tomorrow with Robert Young and Helen Gilbert and "Florian".

**SCHOOL BUDGET HEARING CORRECTION**

**Monday, Aug. 5,** is still the date for the public hearing on the Carmel district school budget—the note on page 5 of this issue to the contrary, according to a member of the local board who checked yesterday with the county office. Other sources had stated Aug. 1 as the date, but this was incorrect.

**"We are such stuff**
**As dreams are made on, and our little life**
**Is rounded with a sleep."**

## Bach, John Newton and Kilmer Dates to be Recalled

Three anniversaries will be held in memory next Sunday at Carmel Community Church. Sunday is the 190th anniversary of the death of Johann Sebastian Bach. July 24th is the 215th anniversary of the birth of John Newton, the great hymn writer. On July 30, 1918, Joyce Kilmer, author of "Trees", was killed in action in the World War.

These, being dead, yet speak in terms of high inspiration, according to Dr. James E. Crowther, who will preach on the theme, "I Believe in God". The service is at 11 o'clock. The transcribed music will be Kilmer's "Trees" and Bach's "Jesu, Joy of Man's Desiring." Mrs. Mary Giesting is guest organist at Carmel Community Church.




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# Bach Ensemble Creates A Lasting Impression

By JOHN BURR

Superlatives are words used with too little discretion by a large percentage of people in this hurly-burly world of limitless exaggeration, and I have no patience with such lip-service—but there are occasions when nothing less than qualitative degrees of excellence can be used to express in a word sense, the true values of a virtue, ability or performance.

In this instance I must break the bounds of ordinary usage and declare my intention of indulging in superlatives with almost prodigal abandon. I refer, of course, to the Carmel Bach Festival which last Sunday completed a memorable week of stirring performances.

In retrospect I am not so keenly aware of individual brilliance, as I am of ensemble excellence, although there was certainly no dearth of the former and I will come to that later. Both the orchestra and the chorus rose to heights which under less auspicious circumstances would have been quite beyond them. Especially do I want to felicitate the chorus which responded far beyond by fondest expectations.

There are so many phases demanding commendation that it is difficult to know how or where to begin.

In all fairness we must offer our first paeans of praise to the indefatigable team of Denny-Watrous who made the Festival a fact instead of fiction. Their choice of soloists, and above all, their impeccable good taste in the matter of selective programming are true examples of their foresight and understanding.

Beyond all question, the towering light, the force majeure of the festival was the figure and presence of Gastone Usigli, director extraordinary, who admires the works of great masters to the point of self-effacement and drives himself and his confreres with demoniacal fury to the end that nothing of Bach's music shall escape his fanatical need for perfection.

Those of you who have worked under him know his tremendous powers of concentration and those of you who have heard some part or all of the festival have heard the glorious effects of this vital energy and have seen his bronzed face etched with the eloquent lines of musical inspiration.

To his musical genius we are indebted beyond calculation and our homage is still clamorous.

Exactly as I had foreseen and predicted, the orchestra grew in comprehension, feeling and execution. By Sunday evening, during the performance of the B minor Mass, its musical stature had surpassed all previous efforts although the performance of the evening before left an indelible impression on the audience. It was during this final episode also that the chorus rose to unprecedented heights.

The one note of adverse criticism that must be added here concerns the conductor rather than the ensembles or soloists.

It is this writer's conviction, born of long experience in the field, that both the "Et resurexit' and the "Hosanna" in the mass were conducted at tempi far exceeding the vocal abilities of the chorus.

It is also my feeling that an agitato version of these two choruses does not contribute toward their best interpretation and gives the audience a let-down rather than an exalted feeling at the dynamic and thrilling close of the Mass.

I cannot recommend too highly the vocal excellence of the soloists throughout the course of the festival. I have heard and sung in quartets of this kind in many parts of America, but I have yet to come upon one whose singing was so consistently fine. Alice Mock has a pure lyric soprano voice instrument of refined quality. Her intonation is a constant joy and comfort to the listener. Ruth Terry Koechig meets every demand of musical exactitude. Her rich mezzo-soprano voice has a broad compass and her feeling for Bach's music gives to her performance an added warmth which is thrilling.

Russell Horton is a rare specimen in the singing world, a tenor with a natural voice who sings easily and well. His Bach interpretations are masterpieces in their genre. His final aria in the B minor Mass was as spirited and still well-tempered a performance as could be desired. An unusual combination of musical taste and vocal ability.

Sten Englund did his best work in the cantata, "Phoebus and Pan", but there are few of us who will soon forget his vibrant basso as it cascaded through the sympathetic reaches of the Mission. Some of that bell-like tone will always linger with me as a pleasant memory through the years.

It is devastating to a conscientious writer to have to summarize but the limitations of space and the exigencies of time make it necessary.

I cannot conclude however before commenting—if ever so briefly—upon the excellence of such artists as Doris Ballard who gave me a tremendous thrill with her performance of the Chaconne for solo violin, Thursday evening; Rea Sadowski who demonstrated her unusual pianistic attainments, especially for me—in the concluding movement of the Partita in B flat Major, and Ralph Lindsey on whose musical intelligence and versatility so much of the success of the festival depended. His comprehensive abilities are a tremendous asset to an enterprise of this nature. A special word of approbation also to Lee Gilmore whose splendid baritone voice contributed so much to the pleasantry of the 'Peasant' Cantata.

The sixth annual Carmel Bach Festival is now a memory. For some of us it will live close to the heart and in moments of perturbation we shall have it to cling to as an abiding source of inspiration and good will.

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DEED: James C. Doud et al to John T. Black. July 5. $10. Lot 4, Blk. 1B, Paradise Park Tract No. 3, Carmel-by-the-Sea.

DEED: E. L. Taylor et ux to Noel O. Van Bibber & Oenone Van Bibber, wf., jt. ten. April 1. $10. Lot 5, Blk. 17, Carmel City.

**LEGAL ADVERTISEMENT**

**In the Superior Court of the State of California, In and For the County of Monterey**

No. 20220
**SUMMONS**

**Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.**

SILAS W. MACK,
Monterey, California,
Attorney for Plaintiff.

JEANNETTE H. PARKES, Plaintiff, vs. GLADYS M. EDLER, JAMES D. VAN BIBBER, WILLIAM KERMODE, MAURICE JAMES O'BRIEN, also known as Maurice J. O'Brien, THE CITY OF CARMEL-BY-THE-SEA, a Municipal Corporation, and also all other persons unknown claiming any right, title, estate, lien, or interest in or on the real property described in the Complaint adverse to plaintiff's ownership or any cloud on plaintiff's title thereto, Defendants.

The People of the State of California to:

GLADYS M. EDLER, JAMES D. VAN BIBBER, WILLIAM KERMODE, MAURICE JAMES O'BRIEN, also known as Maurice J. O'Brien, THE CITY OF CARMEL-BY-THE-SEA, a Municipal Corporation, and also all other persons unknown claiming any right, title, estate, lien, or interest in or on the real property described in the Complaint adverse to plaintiff's ownership or any cloud on plaintiff's title thereto, Defendants:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 10th day of June, A. D. 1940.

SILAS W. MACK,
Attorney for Plaintiff.
C. F. JOY, Clerk.
By N. WRIGHT,
(SEAL) Deputy Clerk.
Date of 1st pub: July 19, 1940.
Date of last pub: Sept. 13, 1940.

**NOTICE TO CREDITORS**
No. 6765

In the Matter of the Estate of William M. Abbott, also known as Wm. Abbott, and also known as W. M. Abbott, and also known as W. H. Abbott, and also known as William H. Abbott, Deceased.

NOTICE is hereby given by the undersigned, George L. Abbott, as administrator of the Estate of William M. Abbott, also known as Wm. Abbott, and also known as W. M. Abbott, and also known as W. H. Abbott, and also known as William H. Abbott, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administrator at the law offices of Messrs. Hudson, Martin & Ferrante, attorneys for said administrator, in the Professional Building in the City of Monterey, California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, June 22nd, 1940.

GEORGE L. ABBOTT,
As Administrator of the Estate of the above-named decedent.
HUDSON, MARTIN & FERRANTE,
Attorneys for Administrator.
Date of 1st pub: June 28, 1940.
Date of last pub: July 26, 1940

**In the Superior Court of the State of California, In and For the County of Monterey**

No. 20247
**SUMMONS**

CONSTANCE J. RATHBUN, Plaintiff, vs. E. M. De MATTEI, Administrator of the Estate of ABBIE H. STEVENS, deceased, also all other persons, unknown, claiming any right, title, estate, lien or interest in the real property described in this Complaint adverse to plaintiff's ownership, or any cloud upon or affecting plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the complaint filed in the office of the Clerk of said County of Monterey.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO: E. M. DeMATTEI, Administrator of the Estate of ABBIE H. STEVENS, deceased, also all other persons, unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to plaintiff's ownership, or any cloud upon or affecting plaintiff's title thereto, Defendants.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this Summons: if served within this County, or within thirty (30) days after such service if served elsewhere.

The real property affected by said action is described as follows:

All that certain real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

Lot Numbered 7 in Block Numbered 134 as said Lot and Block are shown on that certain map entitled "Map of Addition Number Two to Carmel-By-The-Sea, Monterey County, Cal., Surveyed by B. E. Hooper, January 1906" filed for record April 5, 1906 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns", at page 44½.

Said action is brought to determine all and every estate, claim and lien adverse to, or clouds upon, the title of said plaintiff in the real property above described, and to obtain judgment removing all clouds upon said plaintiff's title to said real property, and to quiet said plaintiff's title thereto against said defendants herein.

And you are hereby notified that unless you so appear and answer as above required, said plaintiff will apply to the Court for the relief prayed for in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 21st day of June A. D., 1940.

C. F. JOY,
County Clerk.
By E. OSMER,
(SEAL) Deputy Clerk.
GERALD S. CHARGIN,
Attorney for Plaintiff
Date of 1st pub: July 5, 1940.
Date of last pub: Aug. 2, 1940.

**NOTICE OF ADMINSTRATORS' SALE OF REAL ESTATE AT PRIVATE SALE**

**In the Superior Court of the State of California, In and For the County of Madera**

No. 1564

In the Matter of the Estate of B. A. HARRINGTON, Deceased

Notice is hereby given that Carroll Harrington and Rolline Stoetzl, executors of the estate of B. A. Harrington, deceased, will sell at private sale, in one parcel, to the highest bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by said Superior Court, on or after Tuesday, the 6th day of August, 1940, all the right, title, interest and estate of said B. A. Harrington, deceased, at the time of his death, in and to that certain lot, piece, or parcel of land situate, lying and being in the County of Monterey, State of California, and more particularly described as follows, to-wit:

Lot 15 Block 53 as said lot and block are shown on map of "Monterey Peninsula Country Club Subdivision No. 1, being a subdivision of portions of El Pescadero and Point Pinos Ranchos, Monterey County, California", filed for record May 4, 1925 in the office of the County Recorder of the County of Monterey, State of California, in Vol. 3 of Maps, "Cities and Towns", at page 26.

together with the house thereon and all furniture and fixtures therein.

Terms and conditions of sale: Cash, lawful money of the United States; ten (10) per cent of the purchase money to be paid at the time of sale; balance on confirmation of sale. Deeds and abstract at the expense of the purchaser. The purchaser to assume the payment of and take the property purchased by him subject to, all the state and county taxes, and all assessments of whatsoever name or nature, which are now or may become hereafter chargeable to or a lien against the propetry purchased by him.

All bids or offers must be in writing, and may be left at the office of Sherwood Green, attorney for said executors, at Brammer Building, Madera, California, or may be filed in the office of the clerk of this court, at any time after the first publication of this notice and before the making of the sale.

Dated: June 29, 1940.
CARROLL HARRINGTON,
ROLLINE STOETZL,
Executors of the estate of B. A. Harrington, Deceased.
SHERWOOD GREEN,
Madera, California
Attorney for Executors.
Date of 1st pub: July 12, 1940.
Date of last pub: July 26, 1940.

**NOTICE OF SALE OF REAL ESTATE AT PRIVATE SALE**

**In the Superior Court of the State of California, In and oFr the City and County of San Francisco**

No. 71813
Dept. No. 9

In the Matter of the Estate of FORREST S. ROWLEY, Deceased.

NOTICE IS HEREBY GIVEN that HESTER E. COBB, Executrix of the Will of FORREST S. ROWLEY, deceased, will sell at private sale, either in one parcel or in separate pacrels, to the highest bidder, upon the terms and conditions hereinafter stated, and subject to confirmation by the Superior Court of the State of California, in and for the City and County of San Francisco, on or after the 29th day of July, 1940, all of the right, title, interest and estate of said deceased, at the time of his death, and all of the right, title and interest that the estate has by operation of law, or otherwise, acquired, other than, or in addition to that of said deceased at the time of his death, of, in and to those certain lots, pieces or parcels of land situate, lying and being in the County of Monterey, State of California, and particularly described as follows:

The South half (S½) of the Northwest quarter (NW¼) of Section 13; the Northwest quarter (NW¼) of the Southwest quarter (SW¼) of Section 13; and the Southeast quarter (SE¼) of the Northeast quarter (NE¼) of Section 14; all in Township 24 South, Range 8 East, M. D. B. & M.

**Terms and Conditions of Sale:** Cash in lawful money of the United States; ten (10) per cent of the purchase price to be paid at the time of sale, and the balance upon confirmation of sale and delivery of conveyance; the undersigned will pay a commission of five (5) per cent on confirmation of sale and full payment of purchase price; the undersigned will also furnish a certificate of title at a cost to her not to exceed Twenty-five Dollars ($25.00); any certificate of title or escrow charges in excess of Twenty-five Dollars ($25.00) to be borne by purchaser; taxes and rent to be prorated as of the date of the passage of title.

Purchaser must accept such title as the undersigned is able to deliver; if the undersigned cannot deliver a good title, purchaser can take whatever title the undersigned has, or else the proposed sale must be considered terminated without further liability or obligation on either side.

All bids or offers must be in writing and may be left at the office of Messrs. Morrison, Hohfeld, Foerster, Shuman & Clark, attorneys for said Executrix, at 1110 Crocker Building, San Francisco, California, or may be delivered to the undersigned personally at 125 San Felipe Avenue, San Francisco, or may be filed in the office of the Clerk of said Court at any time after the first publication of this notice, and before the making of the sale.

DATED: July 5, 1940.
HESTER E. COBB,
Executrix of the Will of FORREST S. ROWLEY, Deceased.
MORRISON, HOHFELD, FOERSTER, SHUMAN & CLARK,
Attorneys for Executrix.
Date of 1st pub: July 12, 1940.
Date of last pub: July 26, 1940.

## Carmel Democrat Women Planning Meet Aug. 2

The Carmel Democratic Women's Club will hold its next meeting at 2 o'clock on the afternoon of Aug. 2 in the Sunset school library. Gail Hazard will give a talk "The Program of the Young Democrats". General discussion on the candidates and measures soon to come before the electorate will also take place. Mrs. Ernest Leffingwell will review the achievements of the New Deal for those persent. As always, the members of the club will welcome any interested person to the meeting.


WHERE TO STAY . . . .

**GREEN LANTERN COTTAGES**
CLOSE TO TOWN AND BEACH
Cottage Apartments
Hotel Accommodations
Heated, Private Baths
Reasonable Rentals
Telephone 607

**CARMEL INN**
San Carlos, between 7th and 8th
Moderate Rates
Phone 691

**McPHILLIPS HOTEL**
Fifth and San Carlos
All Rooms Air-Conditioned
A Home-like Place to Stay . . .
Either by Day - Week - Month
Rates Most Reasonable
Telephone 818

**Robles del Rio Lodge**
Carmel Valley
Dining Room - Cocktail Lounge
Swimming Pool
Telephone 7-R 1

**HOTEL LA RIBERA**
and DINING ROOM
Home of Hospitality
Rates: Single $3 up; double $4 up
H. C. OVERIN, Manager

Are You Gypsying Around?
Stay at
**GYPSY COTTAGE**
Small Apartments
One block from main street
near the beach.
Casanova near Seventh

**NEWELL APARTMENTS**
By Day - Week - or Month
8th and Dolores Street
Telephone 303

**HIGHLANDS INN**
5 Miles South of Carmel
on San Simeon Highway
Rates $5 to $7.50 per day per person
AMERICAN PLAN

**SUTTON'S PLACE GUEST HOUSE**
Rooms and Cottages Equipped for
Light Housekeeping.
Home Atmosphere; Comfortable,
Clean; near Beach and Village.
Rates by day, week, or longer
Telephone 796

**PINE INN**
Phone 600
The hotel with all the charm and atmosphere of Old Carmel, conveniently located at Ocean and Monte Verde.


## Naval Reserve Information Announced

In execution of the provisions of the Naval Reserve Act of 1938, a new class of enlisted men in the Naval Reserve, designated V-7, has been established, according to information released through official channels.

Acceptable candidates will be enlisted as apprentice seamen. Thereafter they will be placed on active duty and transferred by commercial transportation, including necessary expenses enroute, to a naval ship designated to cruise these candidates. The active duty during this cruise will be performed without pay, but with subsistence, initial outfit of uniforms, clothing, and equipment. In this enlisted capacity they will be cruised for approximately 30 days during which time they will be trained in the fundamentals of military discipline, shipboard life, and naval procedure, and will be under critical observation for demonstration of those basic mental and moral qualities demanded of all naval officer personnel.

Applicants for enlistment in class V-7 must be native-born, unmarried, male citizens between the ages of 19 and 26 years; meet physical requirements for Ensign, D-V (G), U. S. Naval Reserve; possess creddits for a minimum of two years' work from an accredited university or college; be of good repute in their community.

Upon completion of this cruise, candidates recommended by the commanding officer of the cruising ship will be issued appointments as midshipmen, U. S. Naval Reserve, and ordered to a three-months course of instruction at a designated school ashore, or ordered home at government expense and placed on inactive duty to await orders to such course at a later date.

Satisfactory completion of the three months' course of instruction will qualify the midshipman for a commission as Ensign D-V (G), U. S. Naval Reserve,—deck officer of the volunteer reserve for general service. Thereafter, in time of peace his service and promotion in the Naval Reserve and promotion activities or his association with an organization of the Reserve. In time of war, when called to active duty, he becomes a component part of the Navy in a reserve officer status.

## Early California History Subject of La Collecta

La Collecta Club listened to Mrs. Lawrence Melrose tell them of early California history at their meeting last week in the home of Mrs. Nellie Leyman.

Mrs. Melrose also had curios to show those present who numbered 15, including one guest, Mrs. Harry M. Lansdowne.

The next meeting of the club will be held on Aug. 7 at the home of Mrs. Irving Gansel. Mrs. Dorothy McDonald will have charge of the program which will consist of the reading of an original poem by each member. The program will be entitled "Poetical Neighbors" and the members are looking forward to a good deal of amusement and also the hope of uncovering of some real talent.

### SIDNEY EAGER TO EXPLAIN

Sidney, the goat, down at the Mission Ranch Club, would like all his friends to know that he is fast recovering from his encounter with a certain dog of questionable lineage. Also, Sidney wants it clearly understood that, had he not been tied up when the dog attacked him, things would have certainly turned out differently.

# Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

### Real Estate

WILL PAY $1700 cash for a small house in Carmel, not too far out. Reply Box S, Carmel Pine Cone. (30)

OUTSTANDING BARGAIN — 2 Lots, N. E. cor. 4th & Torres, Carmel, to be sold at tremendous sacrifice for CASH, by out-of-town owner. **Make offer principals only.** M. BERGER, 401 Cochran Ave., Los Angeles. (30)

FOR SALE—Under construction just east of Carmel Mission; extensive view; 3-bedroom house, central heat, insulated with celotex. CARL BENSBERG, Builder, Carmel 1543. (27)

FOR SALE—Very close in, Carmel type cottage, $2700. Also a two-apartment cottage for $3800, completely furnished. Other beautiful homes up to $11,000. Tel. Carmel 449 and arrange to see them. JOHN H. BENSON. (30)

### Situation Wanted

POSITION WANTED — Retired registered nurse would like position as companion. Free to travel. Reply Box P, Carmel Pine Cone. (29)

WORK WANTED — Experienced young married colored couple with A-1 references, wish position private home. Both experienced in cooking, serving, housework; man excellent gardener and chauffeur. Lady experienced laundress; care children. Work single or double. Phone Capital 8878-J, Sacramento, Mr. Reeves, or write 421 T St., Sacramento.

## Ann Wishart, Diving Prospect, Rated Highly

For the first time in the history of the event, three Carmel girls will participate in the annual Northern California swimming championships.

These will be held Sunday, Aug. 4, at Del Monte's Roman Plunge and among the participants will be Emma Ann Wishart, Irene Wilson and Katherine Hamm, all of Carmel.

In Miss Wishart and her teammate, 13-year-old Mary Jean Mathews of Watsonville, Larry Sweeney, manager of the Roman Plunge, believes he has two of the best diving prospects on the Pacific coast.

Miss Hamm and Miss Wilson are sprinters who have been turning in good times for the shorter distance events, according to Sweeney.

All four girls will face their first real competition in the coming championships which will feature such outstanding aquatic stars as Helen Crlenkovich and Patty Robinson.

**LEGAL ADVERTISEMENT**

**NOTICE**
**LICENSES DELINQUENT**
**JULY 31**

The City License Ordinance provides a severe penalty for anyone who commences or carries on any business, trade, calling, profession or occupation, embraced within the provisions of the Ordinance, without first having procured a license. It also provides a penalty of 25% for all licenses expiring June 30th that are not renewed by July 31st. PROCURE YOUR LICENSE BEFORE JULY 31st AND AVOID TROUBLE AND EXPENSE.

THOMAS J. HEFLING,
City License Collector.
Date of pub: July 26, 1940.

### For Rent

FOR RENT—Office space Dolores, inquire Pine Cone office. (28)

FOR RENT—Attractive 3-bedroom home, unfurnished, large terraced garden. Rent $90.
BETTY JEAN NEWELL
Dolores & 8th Phone 303

WE STILL have a choice listing of semi-furnished houses, suitable for army officers, for lease by the year.
GLADYS KINGSLAND DIXON
Ocean near Dolores Tel. 940

FOR RENT — Charming guest house, twin beds, shower. Quiet, restful, beautiful view — day, week, month. Meals optional. Five miles from Carmel in sunny Carmel Valley, "Pleasant Acres". J. M. FISCHER, Tel. Carmel 10-R-3. (30-31)

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apts., on Monte Verde St. Owner, Percy Parkes.

### Miscellaneous

BOAT TO SELL or TRADE — 25-ft. Trunk Cabin Sloop. Will trade for, or on, a 1932-33 Chevrolet, or a lot on the Peninsula. See FLOYD ADAMS, Hobby House, Theater Bldg., Ocean Ave. Phone 250-J. (29)

ROLL FILM and 18 Glossy Prints, expertly developed; total cost, 25c. Reprints 2c each. Send to Lee Studio, 586 Court, 198-W., San Bernardino, Calif. (27-30)

MRS. IDA HANKE—**Vienna Graduate)** European Massage. Telephone for appointments. Carmel 832, Dolores St., bet. 7th & 8th. (20-24)

THE WELL KNOWN AVON COSMETICS and household necessities, demonstrated at your home by Mrs. Cozetta Stoney, Tel. 1413 or call at 2nd & Carpenter, 3 to 7 p. m. (24-27)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

GLAMOUR — or have you that matronly look? Remember you are just as young as you look. Reclining cabinet and mineral baths, and massage.
H. DELL BLEWETT
8th & San Carlos Tel. Carmel 142 (24-27)

### Personals

TYPING of all kinds — manuscripts, architects' specifications, etc. MRS. JOSEPHINE DURFEE, in the Carmel Art & Gift Shop on Dolores, or telephone evenings 1190. (25-28)

JANE'S CAKE SHOP on Dolores St., uses favorite old English recipes for Scones, Banbury Tarts, Muffins, Marmalade, Meat and Chicken Pies on order. Afternoon Tea. Tel. 47. (tf)

DEED: Burridge A. Brookman et ux to A. W. Wheldon & Annette Wheldon, wf., jt. ten. July 6. $10. Lot 16 & W½ Lots 17 & 19, Blk. 16, Carmel.

### Real Estate

12% INCOME—Close to the beach we have an income property—2 small rentals of $35 — $25 month brings in $60 month or 12% gross—view of water—in fine condition—would be ideal for person to occupy one unit and rent other. Price $6000. Shown by appointment only—exclusive with CARMEL REALTY CO., Las Tiendas Bldg., **Ocean Ave.** Phone 66. (30)

NEW STONE HOME — Now under construction—attractive—all rooms large—3 bedrooms and 2 baths — central gas furnace — 2-car garage — modern in every respect — commands the finest views of the Mission, Point Lobos, water, mountains and some of the Valley — ideal home location. Will qualify for FHA Loan. Price, $10,500. Ready to occupy within 30 days. See this before you buy. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (30)

HOMES FOR LEASE — Unfurnished and furnished — 2 and 3-bedroom homes—in best locations — reasonable rentals for year or longer. Shown by appointment. Call Mrs. Weiman, CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66.

MISSION TRACT — Ideal location for the building of Rental Income Homes—large lots 60x100 ft. on wide 60-ft. streets—all utilities in and paid for, including sewers, and with all wires underground. **Prices at $1550 are** low in comparison with any other lots in the vicinity—a few corners at $1850. Easy monthly terms. FHA loans easily secured. See these lots before you buy. CARMEL REALTY CO., Ocean Ave., or SEE ANY CARMEL BROKER.

**Rental Income Location**

**CARMEL WOODS**

Ideal Place to Build a New Home for Rental Income!

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**Larger Lots Lower Prices**

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**New Home Section**

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**FHA Loans Easily Secured**

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**Perfect Location for Fort Ord Officers**

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Close to New High School

•

**Prices:**
**$550 - $600 - $650**
Low Monthly Terms

•

See Any Carmel Broker

# NEW HOLIDAY SUNDAY P. O. DESPATCHES

(Continued from page 1)

for morning and evening outgoing mail.

Postmaster Bixler points out that this will allow connection with north and south-bound planes.

The evening mail will close at 7:05 instead of 5:40, thereby giving Carmelites an hour and 25 minutes additional time to catch the morning delivery in Los Angeles and San Francisco.

No change in time of incoming mail is announced.

**Here's the new schedule:**

**Daily: 8 a. m., 1:40 p. m. and 7:05 p. m.**

**Sundays and holidays: 2:10 p. m.**

The old schedule was:

Daily: 6:40 a. m., 1:40 p. m., 5:40 p. m.

Sundays and holidays: 6:40 a. m.

# Maximilian Vanka Visitor in Carmel

Famous Croatian-born Artist, Maximilian Vanka, once hailed as Yugoslavia's finest portrait painter, is visiting Carmel again after an absence of several years.

It is understood that he is here simply to rest and to renew old friendships.

Slight and courtly, with a brimming personality, "Maxo" Vanka loves to paint humble people in their true settings. He has frequently been compared to Van Gogh.

Three years ago Vanka painted some stunning murals for a church at Millvale, Pa., to which art lovers have made a pilgrimage ever since.

Last year his close friend and countryman, Author Louis Adamic, visited us briefly and delivered a lecture at the Carmel Forum.

**FREDERICK S. HERON TO WED FRESNO GIRL**

Frederick S. (Bill) Heron, son of Mrs. Opal Search of San Francisco and of Herbert Heron, former mayor of Carmel and producer of Carmel's Shakespeare Festival, will wed Miss Jean Glasscock of Fresno in that city late in August, it was learned by friends this week. Bill Heron has been employed in Fresno by the state board of equalization for more than a year.

**"But if it is a sin to covet honor, I am the most offending soul alive."**

# Congressman



JACK Z. ANDERSON

**"To business that we love we rise betime**
**And go to't with delight."**

# Roy Fraties May Be Acting Police Chief

(Continued from page 1)

the department within sixty days.

Rowntree is understood to be in favor of recommending Fraties as acting chief and it is also understood that the council will back him up solidly.

Officer Earl Wermuth has seniority over Fraties on the force.

Rumor about town has it that Robert Norton, appointed chief under Commissioner John Catlin upon the demise of Marshal August Englund several years ago, might be slated for a post. Norton, however, is engaged in real estate business and might decline.

That Carmel have a five-man police force was recently argued before the council in open meeting and apparently backed 100 per cent by the citizens.

**"Had I but served my God with half the zeal I served my king, he would not in mine age have left me naked to mine enemies."**

# America My First Home, Ky Miyamoto Declares

**By BABETTE DE MOE**

"It's a lot of fun—a trip like that," Ky Miyamoto of Carmel reminisces after experiencing earthquakes in Tokyo, getting caught in quicksand at Kumamoto, escaping with pictures of the forbidden Nagoya Castle and Ryojun (Port Arthur, a fortified zone). Ky feels that he would like to return to the Orient some day, but believes that our haven in America is a great deal to sacrifice. "It was good to get home," he declares.

Readers remember when local papers front-paged the story concerning Ky's activities with a group of baseball players who were chosen from all over the United States to tour the Orient playing non-professional games for five months. "Pop" Kono of Alameda sponsored the trip while Meiji University in Japan planned the schedule of games.

After a brief stop at Honolulu, they had the opportunity to enjoy sight-seeing tours in Japan, glimpses of primitive life in Korea, and then explorations in Manchukuo, Ky returned with a remarkable record of these travels. In two big photo albums, he has recorded picture-stories of outstanding events and places. A diary gives accounts of the games they played and their outcomes; the team won 40 out of 60 games. He has gathered maps showing his voyages and train trips, pictures of his relatives who live in Japan, and souvenirs of interest.

Traditions and customs in the Orient proved to be a bit difficult for members of the team. "One time," Ky explained, "we did not take off our shoes before entering the hotel. A man came running up the stairs after us." Another time when the team was invited to a tea, they looked for chairs, but found that they had to learn how to kneel, keep their balance and eat at the same time. Sleeping on mats with wooden or bean-filled pillows, getting used to the damp climate, and becoming accustomed to Japanese food was educational and interesting to them though a little hard at first.

"We seemed to play our games better if we did not get too much sleep," Ky said. There were no training rules for the players, but Kono advised, "Dress neatly; you are from America. Be an example." Courteousness and good sportsmanship are most important in Japan. "Before and after each game, the team bows to the audience. If the pitcher hits the batter, he takes off his cap and bows," Ky relates.

Since Ky was in Japan at a time of unrest, he was considerably worried because of the fact that he has dual citizenship. "I could have been caught for the Army," he expounded.

Ky is well known on the peninsula for his athletic abilities. These talents made possible his trip abroad as well as his great popularity here; but, what is more important is Ky's extreme interest in spending time and effort in making and planning his albums so that others may enjoy them.

**"Foolery, sir, does walk about the orb like the sun; it shines everywhere."**


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